Indian Love

Greetings to our Honored Elders and Community Ambassadors who have maintained and honored the sacredness of matrimony while passing on tribal history, standards of ethical conduct and religious beliefs. During this season of human bonding, the community thanks you.

Love is soft and sensitive. It cannot exist when it is treated brutally. It will not live in the presence of indifference, and cannot exist on neglect. Love is constantly hungry. It is a roaring furnace and its heat will fade and vanish unless it is fed on an everlasting supply of kind words, unselfishness, loyalty and understanding.

Everyday is love’s birthday, and because it has the heart of a child, it will be disappointed if it does not receive presents. A cheap little gift of attention will place a song in its soul. And the very smallest package of praise will bring laughter to its lips, because it has the heart of a child, it shudders when it hears the heavy tread of the feet of faithlessness. It sickens in the presence of slights. It dies when it discovers that it has been touched by the cruel fingers of deceit. When it is struck by the lash of the soul is not easily repaired. It cannot or down to the depths of disfavor, it cannot be fed on an everlasting supply of kind words, unselfishness, loyalty and understanding.

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Indian Love

Love will follow the object upon which is centered to the end of the world, through the gates of a garden or the gates of a prison, up to the heights of fame or down to the depths of disgrace. After death it will never forget. Love retreats before reproaches. It shudders when it hears the heavy tread of the feet of faithlessness. It sickens in the presence of slights. It dies when it discovers that it has been touched by the cruel fingers of deceit. When it is struck by the lash of unkind words, it creeps away into the unknown shadows and so softly does it go that its passing is seldom discernible.

The bittersweet enemy of love is selfishness. For it is selfishness that drives men and women to perform thoughtless, careless, or premeditated acts of hatefulness. At the bottom of all things there must be a foundation. Selfishness is the foundation of jealousy, of suspicion, of greed and of pride, and also these things are in direct opposition to love. So love shrinks from contact with selfishness, and flies before it as a robin flies before the freezing approach of winter and when once love has fled from the heart of man or woman neither desires nor pleads can bring it back.

Some who would shudder at the thought of cruelly beating the tender body of the one they profess to love will lash with a tongue of steel the flesh cut is quickly healed - a cut in the soul is not easily repaired. Possess love, be wise and cling to it, for it is nothing less than the subtle touch of the fingers of God.

SEE Indian Love, page 2

I Am an American – The Making of an Anthem

San Diego Black Film Festival World Premiere

Legendary music producer and social innovator Kenny Gamble promotes I Am An American -The Making of an Anthem at the San Diego Black Film Festival.

by Rose Davis

Just how a controversial historical figure who claimed to be God and whose detractors said was a charlatan and first modern cult leader, could lay the foundation for a modern day lyrical anthem to patriotism is indeed a human puzzle and musical journey.

Mainstream history has all but obliterated the story of George Baker Jr. (c. 1876–September 10, 1963), aka Father Divine. He was an African American spiritual leader from about 1907 until his death. His full self-given name was Reverend Major Jealous Divine, and he was also known as “the Messenger” and George Baker early in his life. He founded the International Peace Mission movement, formulated its doctrine, and oversaw its growth from a small and predominantly black congregation into a multiracial and international church. Father Divine made numerous contributions toward his followers’ economic independence and racial equality. It is for these social advances that Father Divine is revered and respected in the community.

Father Divine and his followers were all about music and social change. They were headquartered in the city of Philadelphia, Pennsylvania, home to a vibrant and well-documented musical heritage, stretching back to colonial times. Innovations in classical music, opera, R&B, jazz and soul have earned the music of Philadelphia national and international renown.

Father of the “Philadelphia Sound,” Kenny Gamble was born in the city August 11, 1943. In 1980, while being entertained at a banquet at an affair honoring the late Father Divine, Kenny Gamble was drawn to the song and lyrics of one of the pieces, I Am an American. Thus Father the Messenger and Father of the Philadelphia Sound were conjoined. The connection triggered Gamble’s socially-conscious producer’s mind. He experienced an entrepreneurial epiphany, envisioning a full blown production with orchestra and choir. The concept brewed in the collective imagination for over a decade.

SEE Kenny Gamble, page 3
Indian Love...

Arnold George, 60 year old member of Dine Tribe from Canyon Diablo, Arizona and Eileen George, 57 year old, of Mississippi Band of Choctaw Indians from Choctaw, MS. They met 40 years ago and have been married 27 years. They reside in Lemon Grove, CA. They have two beautiful children, Billie Lauren and Jonathan Grant.

Randy Edmonds, Kiowa-Caddo, community leader, spokesman, and representative with his wife Bonnie, Happily married for twenty years and looking forward to twenty more.

Hank Murphy, Sycuan tribal leader and Fire Chief and his wife Shirley, an Educator and Linguistics expert have lived on the Sycuan Reservation for the past 26 years.

Indian Love...

Indian Human Resources Executive Director Juan Castellanos and his wife Lisa, Married for nineteen years and counting.

“Cari and I started dating 19 years ago and married shortly after. I couldn’t help but fall in love with her intelligence and compassion for humanity. Our spirits will be joined forever.”

Indian Human Resources Executive Director Juan Castellanos and his wife Lisa. Married for nineteen years and counting.

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Pine Ridge Sioux and Cheyenne River Sioux Reservation Relief Efforts and Donations Needed Immediately

by William A. Grindstone

There is an immediate need for donations and relief efforts for the Pine Ridge Sioux and Cheyenne River Sioux Reservations. The recent ice storm in South Dakota has left thousands without power because of downed power lines, water, propane for heating and wood to burn for those reliant on wood stoves to heat their homes. The ice storms have been relentless for the residents of the reservations and has claimed the lives of so many affected due to lack of help and assistance during this crucial period.

Power outages have forced 35 kidney dialysis patients from the tribe to temporarily relocate to Rapid City, and the reservations and has claimed the lives of so many. Many affected due to lack of help and assistance during this crucial period. Power outages have forced 35 kidney dialysis patients from the tribe to temporarily relocate to Rapid City, and the reservations and has claimed the lives of so many. Many affected due to lack of help and assistance during this crucial period.

The local Wal-mart has sent food and supplies, but in-kind contributions are being accepted. A full list of what the Tribe requests:

- Non-perishable food
- Coats
- Heaters & fuel
- Camp stoves & fuel
- Lithium batteries for law enforcement
- Toilet paper
- Lamps/Batteries/Lamp Oil
- Paper products for the shelters
- Pampers/formula
- Hand/baby wipes/Hand sanitizer

In America, we should not allow such a disaster to go unheard. Get involved and let the nation know that we are listening. We have a third world nation within our nation that needs to have focus and attention. We need to stand up to the cause of our brothers and sisters and give what we can.

I recently caught up with Ms. Phyllis Wilcox from Wanblee, South Dakota who resides on the Pine Ridge Sioux Reservation. I was able to hear the story of her close friends struggling to survive and find some resolve with the efforts in this time of need for the people of Pine Ridge. She spoke of the daily ongoing struggle to help meet the needs of so many. Many tribal members have walked many miles in inclement weather that has been beyond human endurance to seek assistance and emergency relief. The cost of propane from Lakota Plains, Kyle, SD, is at $1.90 a gallon and Bob's Gas, Martin, SD, is at $1.85 a gallon.

Ms. Autumn Two Bulls has been diligent in her efforts to find resources and network to ask for help for the people of the Pine Ridge Sioux Reservation and she has been the guest on www.blogtalkradio.com/wanbli talk show to speak for the people and has networked with other tribal members to show support in regards to her inspired motivation to continue to bring supplies and donations to the people. Her impact has been true to spirit and many are receiving help currently.

Some tribal members have walked many miles in inclement weather that has been beyond human endurance to seek assistance and emergency relief. The cost of propane from Lakota Plains, Kyle, SD, is at $1.90 a gallon and Bob’s Gas, Martin, SD, is at $1.85 a gallon.

Relief Efforts and Donations Needed Immediately

Pine Ridge Sioux and Cheyenne River Sioux Reservation

Kenny Gamble

Continued from page 1

Gamble, Labelle and Temple University Team Up for a Patriotic Performance.

Finally after many failed attempts to delegate the production to others, Kenny Gamble took on the project himself. Through the miracle of music he found himself on a spiritual path that he says he has become comfortable with. Gamble and his wife Faatimah were honored by Temple University for their contributions to theLower Merion School District in Philadelphia. Hearing the prestigious educational institution’s choir and orchestra, the famed music man was inspired and envisioned using them for “I Am An American.” After much strategizing, the music department at Temple University became interested in assisting with the development of the project. Adding Patti LaBelle – with whom he has worked many times since their childhood days in Philly – was Gamble’s idea. The result was a musical extravaganza. The powerful vocalist’s performance on the song showcases a whole new side of LaBelle’s artistry, her first classically-oriented recording. Combined with the Temple University Symphony Orchestra and Choirs, the musical arrangement is full of huge orchestral crescendos, excerpts from important speeches in American history and original words, along with Ms. LaBelle’s soulful voice, “I Am An American” has all the makings of being one of the great patriotic tunes of our time.

The writer of songs of empowerment such as “Wake Up Everybody” and “Message In Our Music,” Kenny Gamble views “I Am An American” as a recording meant to inspire, uplift and encourage a sense of pride in the nation. “In recent times, Americans have been depressed about many things and not always happy about the country. The words of this song and the performance by Patti LaBelle and the Temple choirs and orchestra can lift the spirits for an America that has always been destined to be a country standing for freedom, justice and equality. It is the first time in the history of humanity that we have people of all creeds, colors and races in one place at one time. This recording is about being proud to be an American because currently, we are doing a lot of great things. I’m hopeful that “I Am An American” will be a new song for our country, that it will raise our morale and raise the consciousness of the people at a time when destiny has put us at a turning point in our history as a nation.”


Before the screening Kenny Gamble stated “America is more than a geographic entity or spot on the map. It is a concept and idea that fosters freedom and liberty. It is something that we must continue to develop and fight for.”

For all of those longing for a song, of praise, devotion, eulogizing a concept of freedom and liberty I Am An American is simply Devine.

For more information contact A Jalila Larsuel jmldpiap@gmail.com

Indian Voices • February 2010
U.S. Census BUREAU Celebrates Vista Local Census Office Open House

American Indian community members show their support

VISTA, CA – The U.S. Census Bureau recently celebrated the opening of its Vista Local Census Office, one of many local census offices opening for business across the country. Census 2010 partners and community members, including those from the surrounding American Indian community, were invited to attend the Open House, held Wednesday, in an effort to spread awareness of local census presence and purpose.

“The purpose of the Vista Office is to ensure that every person within local census office boundaries is accurately counted. We hire and train sufficient personnel to accurately capture data that reflects a true count of the population,” said Nicolette Leflore, assistant manager of Field Operations for the U.S. Census. The Vista office, located at 1800 Thibodo Rd., Suite 100, is one of 39 local census offices in the Southern California region that will conduct Census 2010 operations.

Members of the Census American Indian Alaskan Native Partnership team worked closely with the Native community and Vista officials to coordinate this event. Invocation and Tribal Blessing was given by Dr. Ronald Christman (Viejas), who also contributed to the celebration with the singing of Bird Songs. Dr. Joey Proudfoot (Luiseno), associate professor at Cal State University, San Marcos, was among several guest speakers along with L.A. Regional Census Center Area Manager Jean Miller, Field Representative for the 4th District Lenna Wright and Vista Mayor Morris B. Vance.

Guest speakers also participated in a ribbon-cutting ceremony, commemorating the special event. Every effort was made to ensure that the Open House celebration be festive, fun and informative for the local community. Donations from organizations such as Chipotle, Costco, CVS, Food 4 Less, Fresh and Easy, and KFC helped create the atmosphere.

“The importance of yesterday’s Open House was to inform the community that we are one of many local census offices that opened up to conduct the 2010 Census,” said Leflore. “Our celebration also demonstrated that we’re working together as a community to ensure everyone is counted.”

Attendees agreed that the turnout was great and showed a wonderful display of the community working together to ensure a 100-percent count. The Vista office is responsible for census operations for local communities including San Jacinto, Hemet, Perris, Lake Elsinore and Fallbrook, as well as conducting an accurate count of 13 reservations including Torrez Martinez, Soboba, Santa Ysabel and Mesa Grande.

“We would like the community to know that our office will do our best to support the people and make sure they are counted,” said Leflore.

With the April 1, 2010, questionnaire deadline fast approaching, efforts to mobilize teams of survey takers, (called enumerators) as well as crew leaders from surrounding communities are in full swing. As part of this effort, the Census Bureau has been working closely with the California American Indian community to have a strong Native presence on its workforce. Some positions currently held by local Native people include Partnership Specialist, Partnership Assistant and Recruiter.

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Sycuan Intertribal Vocational Rehabilitation Program

by William A. Grindstone and Rose Davis

Rose Davis and I were honored to have been given time to sit down with Mr. Greg Rosal, the Director of SITVR. Mr. Rosal is a tribal member of the Spirit Lake Sioux reservation in North Dakota. He gave us an account of how the program began and the internal structure systematically of how the program works for the disabled Native Americans. He has an extensive resume of the many programs he has encountered in the evolution of the San Diego County Native American community. He graduated with a Master's degree in Counseling Psychology and has worked with many tribal programs in mental health and was also a psychologist for the San Diego County.

How is an Applicant Determined Eligible? Refer to this Checklist.

1. Is the applicant an enrolled member of a Federally or State Recognized Tribe? 34 CFR 371.1
2. Does the applicant live on or near the reservation/service area? 34 CFR 371.1
3. Does the applicant have a physical or mental impairment? 34 CFR 371.1
4. Does the physical or mental impairment cause substantial impediment to employment? 34 CFR 371.1
5. Is there a reasonable expectation in terms of employment outcome that the applicant will benefit from VR services? 34 CFR 371.1
6. Does the applicant require VR services in order to achieve an employment outcome? 34 CFR 371.1

An applicant's eligibility must be established prior to receiving VR services. Applicants must have a physical or mental disability that prevents them from obtaining employment. In addition, applicants must benefit from VR services.

Sandy Knight: Administrative Assistant

Sandy began working for SITVR in November 2007 as an Administrative Assistant. Previous to that, Sandy worked for 25 years as an office manager for the Roofing Supply Company located in Spring Valley. Sandy loves helping people and SITVR is certainly the place for her. Her positive attitude shows in her daily activities at the office and she serves as the “Grandma” to a lot of our consumers. She has been involved with the Indian community for thirty-five years. Currently Sandy is taking classes at Grossmont College and is working on an Associates Degree in Disability Services. Sandy is an inspiration to the staff and the consumers of the SITVR program, proving that it’s never too late to go back to school.

Chuck Cadotte: VR Tech

Chuck is an enrolled member of the Lakota Standing Rock Agency, Fort Yates, North Dakota. Mr. Cadotte has been working in the San Diego urban community for the past 35 years. He is currently involved with his Arts and Crafts home based business which he started in 1996, making items that reflect his tribal culture. Chuck sells his art work at the pow-wows mainly in Southern California. He spends his spare time teaching his children and grandchildren the traditional dances of the Lakota people. This has given him much satisfaction.

Chuck is now the cultural dance instructor for the Indian Education Department, here in San Diego, with a group of about 30 children. The dance group is referred to as the “Soaring Eagles” and can be seen throughout the county dancing at various events. They are learning many different styles of pow-wow dancing.

Mr. Cadotte has been with the SITVR program since June of 2005, as the VR Tech. He says that this job is a major career change for him and he enjoys helping the native community with the services that SITVR provides. All applicants to the program will start with his assistance until they meet their eligibility requirements and then the VR Counselors take over each case. As the first point of contact for the program, Chuck serves as a good representative, since he always has a positive attitude and is willing to answer any questions an applicant might have. He spends a lot of his time providing information on our program, as well as providing transportation for our applicants.

Randie Ruff: Senior VR Counselor

Randie has been working with the SITVR program since July of 2006. She began as the Administrative Assistant for the program and worked her way up to VR Counselor. Randie has spent a lot of her time at SITVR, learning about Tribal Vocational Rehabilitation and what it means to the San Diego Native Community. With her help, the SITVR program has been able to launch a series of services to some of the more rural communities, including a GED instructional program to assist eligible consumers obtain their GED. Randie grew up near the Sycuan Reservation, and therefore, has knowledge of local resources for our community members. She attends Grossmont College and has recently completed a semester in American Sign Language. She plans on continuing with Sign Language and someday hopes to become an interpreter for the deaf and hard of hearing. She works closely with the Department of Rehabilitation, Sober Living Facilities, Treatment Facilities, Medical Providers and many other Tribal Specific Programs to ensure that consumers of the program receive the highest level of quality services.

Nubia Comas: Executive Director

Nubia Comas is a tribal member from the Sycuan Band of the Kumeyaay Nation. She has overseen the progress of the SITVR program for the past six years. She is also currently the Director of Education for the Sycuan Reservation. Nubia oversees the Preschool Program, Infant/Toddler Enrichment Program, Learning Center, Teen Center, and Kumeyaay Community College. She believes that education starts the foundation of a positive life and she serves as an excellent role model to the native youth. Nubia also is a board member for the Dehesa School Board. She is responsible for making decisions on a variety of issues.
Pine Ridge
Continued from page 3

Chapters of the American Red Cross to provide disaster relief to three Native American tribes affected by last month’s severe weather.

The presentation will be at 9 a.m. today at the Black Hills Area Chapter of the American Red Cross, 1221 N. Maple Ave. The San Manuel Band of Mission Indians will present funds to help the Red Cross and nine Native American communities that are recovering from power outages and lack of water. It will help provide immediate disaster relief, training, education, supplies and continued help for tribal communities throughout South Dakota.

Direct assistance will go to the Cheyenne River Sioux and Oglala Sioux tribes of South Dakota and the Omaha Tribe of Nebraska.

Ms. Autumn Two Bulls has recently reported some good news. The people of Lakota and families on Pine Ridge, Cheyenne River, Rosebud Sioux reservations have and are currently receiving emergency help because of all your support and love. We would like to thank you from our hearts. There are still many who still need your support. Pila Unyape.

In Memory...

It is with great sadness that we learn of the passing of Phillip Martin, longtime chief of the Mississippi Band of Choctaw Indians. He died Thursday February 4th at a hospital in Jackson, MS, after suffering a stroke a few days earlier.

He will be remembered as a visionary who lifted the tribe from stifling poverty with casinos and other businesses.

Sycuan Vocational Rehab
Continued from page 5

During Martin’s 28-year tenure, the tribe constructed an industrial park and the $750-million Pearl River Resort, with two casinos, a golf club and a water park, on its land in rural east-central Mississippi. These enterprises created thousands of jobs and educational opportunities.

Born in Philadelphia, MS, in 1926, he was the third of six children. As a toddler, the family home on the reservation was destroyed by a fire soon after his father was killed by a hit and run driver. Martin was sent to a boarding school in North Carolina and after high school served for a decade in the Air Force. He began his career in tribal governance in 1957.

Our condolences go to his wife of 54 years, Bonnie Kate Bell, two daughters, five grandchildren, and four great-grandchildren.

David Heff-Grindstone & Antoniette Aleman

We did it! David Heff-Grindstone and Antoniette Aleman are proud to announce their engagement. David is from the Standing Rock Sioux Reservation and Antoniette from the San Diego County, met through mutual friends. Their romance blossomed soon after and they have become inseparable as their love has grown forever stronger.

Antonette is currently working for the County of San Diego, and she is enrolled in Grossmont and Cuymaca College, earning her credentials to achieve her Bachelor’s Degree in Social Science.

David, a talented artist, completing his studies in Business Administration and is excelling as an entrepreneur of his art work and is looking forward to a promising future with Antonette. The couple is planning for their future wedding date and will reside in San Diego County.

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Indian Voices • February 2010
Sarann Knight Preddy

Featured in African Native American Lives in the Americas National Museum of American Indians

by Tiffini Bowers

Sarann Knight Preddy bears the distinction of being the first woman of color to own both a non-restrictive gaming license and a major hotel in the United States. She was born in Eufaula, Oklahoma, in 1920 to a wealthy family with a deep appreciation for their richly mixed culture. Her mother, a member of the Muskogee (Creek) Nation, was of more Muskogee descent than black; her father was a businessman, musician, and professional baseball player of black, Spanish, and European heritage. Her family owned several successful businesses, and because they viewed their abundance as a sign of wealth in mainstream America, Sarann’s parents created a caring home that always had a heart for others in the community.

From a young age, Sarann was interested in business and showed a resilient spirit that served her well when she left her family to attend school in various communities in Oklahoma. Sarann married her first husband shortly before graduating from Dunbar High School in Okmulgee, Oklahoma, where her favorite subject was science. In these early years, she encountered some racism as a result of her mixed Native American and African American background.


Back in the day, I grew up in what I call an Indian village. There was some prejudice between blacks and Indians, but it wasn’t like it is today; it was more like an overtone. I lived in a small town, where my grandfather had a lot of influence, so I think that we didn’t experience some of the things that happened in bigger towns. It wasn’t like what was happening in the Deep South where you had lynching and people being hosed with water. It was segregated in Oklahoma, but there weren’t a lot of problems going on.

Sarann’s introduction to commercial gaming began when she moved with her husband and parents to Las Vegas, Nevada, in 1942. It was a time when the business district of Las Vegas was segregated, the “Vegas Strip” was in its infancy, and organized crime had not yet fully taken hold of the city. Sarann took her first job at the Cotton Club as a Reno writer and later became a dealer. In 1951, she moved to Hawthorne, Nevada, where she seized the opportunity to purchase her own gambling establishment. For $600, which she borrowed from her father, she bought Hawthorne’s one club for blacks, renamed it the Tonga Club, and operated it for seven years. With this move, Sarann became the first woman of color to have a non-restricted gaming license in the United States.

The Tonga Club was a great success, and Sarann operated it until she returned to Las Vegas in 1957. It was an era of glamour and celebrity, and she mingled with the likes of Sammy Davis, Jr., Pearl Bailey, Nat King Cole, Eartha Kitt, and Joe Lewis. She worked as a dealer until a new city ordinance prohibited women from being employed as such. Compelled by her ever-resourceful nature and the need to support four children, Sarann then owned and operated well-known gaming establishments such as the Playhouse Lounge and The People’s Choice, along with numerous other businesses, including a dry cleaner and a clothing store. Once the ordinance was repealed, she returned to work as a dealer and was the first woman of color to work at Jerry’s Nugget.

In 1985, Sarann embarked on her most famous venture: the reopening of the Moulin Rouge, which was the first racially integrated hotel-casino in Las Vegas. This was the first time the Moulin Rouge had been fully operational since its debut in 1955, when it had played host to some of the biggest names in Las Vegas for just five short months. Working with her third husband, William Scruggs, Sarann operated the Moulin Rouge for twelve years and eventually succeeded in having the property declared a historic landmark before cost concerns and logistics in obtaining another gaming license led to its close in the late 1990s.

Over the years, as Sarann established an impressive record of entrepreneurial accomplishments, she also actively participated in the community; serving as president of the NAACP in Hawthorne, organizing the Las Vegas area’s first NAACP Women’s Club, and again making history by becoming the first woman to win the primary and proceed to the general election for the Las Vegas City Council. Without a doubt, she holds an important place in Nevada’s political, business, and cultural history.

When asked about her Native heritage, Sarann explained:

My Native heritage means a great deal. Knowing the history of my Native ancestors made me more interested in my mother, the tribe, and what they went through. It made me more concerned. Out of respect, I wanted to continue to carry on the things that I learned. All of my ancestry has contributed to making me a unique person; I am proud of that and I would like to know even more about my heritage. People today are looking up their heritage and finding things out, and I think that’s great. As for me, I have always known; it’s something that’s built in.

A woman shaped by both Native and black cultures, Sarann Knight Preddy drew on her innate talents and inner strength to become a pioneer in an industry that has become a significant economic resource for communities throughout the U.S. and Indian Country. These days, Sarann is raising a grandson with great promise in the performing arts and encouraging him to join her as an enrolled member in the Muskogee Nation. When asked what she would tell young people today, she shared the following words of wisdom: “Tell them to go to school, get an education, be honest, and try to help other people as people help them ... Keep focused... If you try hard you can do anything you want to do.”

Find more information on the National Museum of American Indian website at www.AmericanIndian.si.edu and click on the “IndiVisible” exhibition link.
What a day it was as, I traveled on our famous MTS transportation avoiding the massive traffic jam near our world famous Padre Petco Park. The sun was shining and a cool breeze came across from the bay front of Sea Port Village. As I headed to the parking lot, many different ethnic groups gathering in their assigned areas to prepare for the march to celebrate a famous leader Martin Luther King. I wondered through many people, each representing their heritage, group affiliation and organizations of San Diego County. I witness young ones, parents, grandparents, friends practice and organize their presenting for the day. I enjoyed watching everyone work together and interacting as one as they work to make this day event a well organized and fun filled day of remembrance. As I approached the group I was seeking, the Soaring Eagles were gathering around making finishing touches of their regalia. They seemed excited and focused on the journey at hand. 

As the parade was about to start, everyone put on their game faces and proud stoic expressions for the thousands of people they would be entertaining and dancing in front of. The electricity in the air from the parade seemed exciting and joyous. Many of the dancers got there early to prepare and make sure their regalia were just right before the event started. As they started to organize the grouping of each float and organization, the procession seemed to get longer and longer, like a massive freight train. The marching bands and vehicles of the many diverse cultures and organizations gathered in uniformed procession.

I estimated there were 30 – 40 Soaring Eagles dancers, singers and parents that organized and walked the parade that promptly started at 10:00 am. It was amazing to see the unity of the dancers and the harmonious beats and rhythms of the Green River singers singing their intertribal variety of songs. The crowd cheered them on every step of the way. They danced the whole parade and rested in between songs. Carla Tourville drove the small pickup that carried the boisterous Green River singers and sound system.

Along for the ride was Ms. Vicki Gambala, coordinator for Soaring Eagles and I watched Chuck Cadotte help lead the charge in the parade along with Frank Gastelum. I was impressed to watch the young dancers truly showing their individual dance styles with a sense of pride and self esteem and impressive by the way the young dancers held themselves in unison. They danced in procession around Petco Park and the crowd responded cheerfully and happy to see the Native American dancers. It was definitely an event to be proud of.

In the end, the Martin Luther King parade judges had awarded the Soaring Eagles dancers third place in the parade competition. It was a complete surprise and much unexpected and the dancers were ecstatic to have been given the award, it was icing on the cake, as one might say. The parade had brought together intertribal families and friends, thus, they were honored and given respect for their long hard work of dance, culture and traditions. I applaud the Soaring Eagles children for coming so far from an idea to bring the children and culture together in a good way. I am proud to have witnessed such an historic award and event that was diversely balanced.
The 2010 San Diego Black Film Festival attracted black filmmakers from all over the world. Major African American film stars descended on San Diego for the annual event January 28-31 at Regal United Artists Theatre, Horton Plaza.

The festival featured over 100 African American and African Diaspora films with Danny Glover and Spike Lee in attendance. This year's featured one of the hottest film festival red carpets on the West Coast hosted by former "Showtime at the Apollo" host, Kiki Shepard.

The San Diego Black Film Festival was established in 2003 and is hosted each year by the San Diego Black Film Foundation, a nonprofit 501(c) organization. The San Diego Black Film Foundation is dedicated to the preservation and promotion of African American cinema as well as the education of media arts. The event is one of the largest black film festivals in the country and is held each year in late January.

2010 AWARDEES

Award of Merit: Spike Lee
Award of Merit: Danny Glover
Best Drama: Cordially Invited
Best Director: Henderson Maddox
Best Short: You Better Run
Best Actor: Nicki Daniels, Jr.
Best Supporting Actor: Jevon Miller
Best Documentary: Slap the Donkey
Best Diaspora: Ebony Goddess
Best GLBT: Standing N Truth
Best Religious: Blood Promise
Best Music Video: Damaged
Best Comedy: Coming Correct
Best Cutting Edge Film: Battling Bobby

San Diego Black Film Foundation
P.O. Box 122469, San Diego, CA 92122
(619) 232-1480 • letter@sdbff.com
Rez Bomb the internationally acclaimed American Indian love story thriller has DVD release on February 8th

Directed by award winning filmmaker Steven Lewis Simpson the visually dazzling ninety minute movie Rez Bomb follows a young couple from different backgrounds who get in trouble with a dangerous money lender and it’s a race against time to pay him off.

It stars the gorgeous pairing of rising Hollywood stars Tamara Feldman (Dirty Sexy Money, Perfect Stranger, Gossip Girl) and Trent Ford (How to Deal, the Sexy Money, Perfect Stranger, Gossip Girl) and veteran actor Chris Robinson (General Hospital), Tokala Clifford and Moses Brings Plenty.

The gripping film is arguably the first truly universal story movie set on an American Indian Reservation (Pine Ridge). The original script was written for Scotland. The film sets out to help break down the film industry’s cultural apartheid so any story is set in any community not just culturally specific films ones. People on reservations don’t just want to watch movies about how hard reservation life is they also want entertaining escapists movies with stars they can relate to from their culture.

Rez Bomb premiered at the world renowned Montreal Film Festival and toured international festivals and is now available on DVD from www.rezbomb.com, Amazon and other retailers. A Special Edition DVD of the movie is also available with three hours and forty five minutes of extra features including a never before seen fifty minute interview with Russell Means and featurettes on the films locations.

Stores interested in stocking the film can contact us at rezbomb@live.com for wholesale prices.

“gripping and disturbing – twist on Romeo and Juliet with a dash of Tarantino” - The Times Colonist

“this edgy and explosive film rocks as a nail-biter” - The Times Colonist

CA Miwok Tribe Court Battle

by William Grindstone

On January 28th, 2010, I was given the opportunity to speak to Ms. Silvia Burley, chairperson of the California Valley Miwok Tribe and Mr. Tiger Paulk consultant for the Tribe. This is a story only movies are made from. I was given information about the illegal withholdings of tribal funds of the Indian Gaming Revenue Sharing Trust Fund (RSTF) monies that have been illegally stopped by the California Gambling Control Commission since 2005.

The tribal members of CVMT had recently been given a notice to vacate the property located at 10601 Escondido Place, (Morada) Stockton, CA 95212 from the San Joaquin County Superior Court, Case No. 39200900210084CLUDSTK, (One West Bank vs CVMT), an Order to vacate immediately. A letter written on behalf of CVMT by Tribal attorney Saba Bazzazieh, Esq., of Rosette & Associates 565 West Chandler Blvd., Suite 212, Chandler, Arizona 85225 asking for a 30 day extension of time was denied by One West Bank. This property of one and one half acres has been considered by the tribe to be its reservation and has served multiple purposes functions in regards to the 10 tribal families it services.

On January 15th with no extension given, the Tribe with the support of various activist organizations and the local community went back into lockdown to defend its Tribal land until late in the afternoon when the bank relented and gave the time for the current suit against the CGCC to be heard in the California Appellate Court in San Diego.

The California Valley Miwok or “Sheep Ranch Tribe” has been a federally recognized tribe since 1915. In 1915 the tribe was allotted 0.92 of an acre and in 1966, Ms. Mabel Hodge Dixie was identified by the government as the sole authority for the Tribe. At this time, the Tribal landbase was relinquished to her as an Individual. Upon her death in 1971, the landbase was probated to be distributed among her heirs with its most recent resident and spokesperson being Yakima Dixie, before the formal Tribal organization of 1998.

In 1998 the Tribe expanded to 5 members and sought government contracting. In 1999 they acquired their first PL-93 638 contract under the leadership of newly elected Chairperson Silvia Burley. They were trying to organize under state gaming commission Revenue Sharing Trust Fund (RSTF), as a federally recognized Tribe. This is a story only movies are made from.

In 1999 the state of California initiated compacts with Gaming Tribes. Within these agreements was language that Compact Tribes provide monies to the state gaming commission Revenue Sharing Trust Fund (RSTF), as a federally recognized Tribe, as listed in the federal register the California Valley Miwok Tribe is eligible to receive quarterly distributions.

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Recognizing “The Birth of a New Drum on Earth” – THE2DRUM

by Donna Shannon

The2Drum was publicly unveiled last August, and interest in it has been growing ever since, with the likes of Ben Vereen wanting to be among the very first to purchase one. Its inventor, Jimmie James, has received City Council, Assembly, and Supervisor recognition for his historic invention of a completely new percussion instrument, THE2Drum. His various commendations and certificates of recognition include: a Commendation from Mayor Roosevelt F. Dorn of the City of Inglewood, a Certificate of Recognition from Assemblyman Mike Davis, 48th Assembly District, California Legislature Assembly, an official “Happiness Is” certificate from Councilman Herb J. Wesson, Jr., 10th District, City of Los Angeles; and an “Enriching Lives” certificate from Supervisor Mark Ridley-Thomas, 2nd District, City of Los Angeles.

The Celestial King Bail Bond Agency, a long-time respected freedom-fighting organization located at 1530 West Martin Luther King Junior Boulevard, Los Angeles, CA 90062 (phone (323) 299-1234), caught the vision to expand community awareness of this important new musical invention and approved the large mural of THE2Drum that is painted on its external Denker St. wall – an appropriate gesture making THE2Drum visible to all who drive by the agency. The inventor is a member of the Black community and this invention, while a source of pride for African-Americans, is a source of pride for all Americans and a new look and sound for percussion music for all music lovers and performers. The mural of THE2Drum is dedicated to the memory of Celes King III for his unwavering dedication to the community.

Miwok Tribe

Continued from page 10

tions from the Revenue Sharing Trust Fund.

In 2000, Yakima Dixie as Vice Chairman became influenced by Mr. Chadd Everyone aka Chadd Ludwig, a non-native, whom was brought in by Le Roi Chapelle and William “Bill” Martin to help facilitate control of the tribe. Yakima under the control of Chadd Everyone then decided to challenge Ms. Silvia Burley’s position as tribal chairperson. The Tribe has successfully defended against time and time again. Protecting it’s elected leadership and Tribal sovereignty that even though Mr. Dixie was not the recognized Tribal authority he tried to give away.

When, what later became known as the Everone Group discovered in December of 1999, through Ray Fry, Tribal Operations, BIA / CCA, that Mr. Dixie was not the chairperson. The leader of the tribe Bill Martin and Le Roi Chapelle conspired with Chadd Everyone to manipulate Yakima Dixie’s role (who had no authority to sign any contracts or agreements on behalf of the tribe and certainly no authority to put the sovereignty of the entire tribe in jeopardy). Nor had he the authority to sign the proposed agreement with the fictitious group created by them known as ABC Boxing, Inc. and/or Martin/Chapelle Group.

Upon the discovery of the true Chairperson being Ms. Silvia Burley, in 2000, Mr. Everone aka Mr. Ludwig was brought in to orchestrate and initiate an agenda of deceit and lies that a few opportunists in the DOI / BIA have used to diminish the tribal rights, as a way to oust the legitimate body of tribal members that will not surrender their sovereignty or adhere to their preposterous agenda to take over the tribal existence.

In the deposition of Dale Risling, Sr., Superintendent CCA / BIA, Tuesday, February 10, 2004, Mr. Risling states that the Central California Agency / Bureau of Indian Affairs recognizes Ms. Silvia Burley as the chairperson of the California Valley Miwok Tribe since the tribe notified the BIA in May of 1999. He also states that the California Valley Miwok Tribe is a federally recognized tribe. On record in this same deposition it is recorded that the CCA / BIA takes the position that the CVMT does not need to organize pursuant to the Indian Reorganization Act. Further in to the deposition of Mr. Risling, he states that the Bureau “does not get involved into the internal election disputes of tribes”. When asked if there were any internal issues relating to an election at Hoopa while Mr. Risling was Chair, he answered, “Yes, there were.” Asked if the BIA involved itself in that internal dispute. He answered, “No.”

In regards to CVMT’s ongoing court battle with the state of California Gambling Control Commission, Ms. Rose Davis and I met with Mr. Manny Corrales, Esq. tribal attorney, he gave us a rundown of events and court proceedings up to this point. He was very adamant that tribes rights were being violated. He was confident that the court case would be won and the Revenue Sharing Trust Fund (RSTF) monies would be released to the California Valley Miwok Tribe and that an Writ of Mandate order to comply would be instated.

On February 9, 2010, at 1:30 pm in San Diego, state of California Court of Appeals, 4th District division, court case # D054912, between the California Valley Miwok Tribe (CVMT) vs. State of California Gaming Control Commission. A three judge panel heard arguments of the ongoing litigation of the unjustified withholding of the yearly distributed $1.1 million dollars California Gaming Compact, Revenue Share Trust Fund (RSTF) allocation to the CVMT.

CVMT Legal Counsel Manny Corrales supported by the lawyers, Juan Carlos Sanchez & Jorge Luis Bararra of Singleton & Associates with William Grindstone, Indian Voices and attorney of record, Manny Corrales, Jr., presented and outstanding argument of facts supported by the lawyers, Juan Carlos Sanchez & Jorge Luis Bararra of Singleton & Associates law firm presented argument and clarity of statutes pertaining to RSTF yearly tribal award. Issues discussed for review was “authority over distribution of monies funded to the tribe, tribal membership and the federal government 638 contract allocation of $100,000.00 yearly award. Argument of the Indian Board of Indian Appeals vs. federal tribal recognition, that it was understood that the IBIA has no authority or jurisdiction over the CA Gaming tribal accounts and that the California Gaming Compact is not a requirement of the Indian Reorganization Act.

The CVMT Legal Counsel Mr. Manny Corrales was very well prepared and presented and outstanding argument of facts and statutes of the CA Gaming Compact in regards to the proceedings. The prosecution for the state of California seemed less confident and often times contradicted themselves in defense of their case. After the summary & rebuttal was heard the judge’s panel gave notice that “the matter is submitted for further briefing and review.” This is a 30 day process in which the state of California Court of Appeals judges’ panel will make judgment.

The Little Tree That Could

This is the story of a little tree – really a shrub, but this shrub seemed determined to grow up to be a real Christmas tree. In December of 2009, Jimmie James’ eye for anything unique or noteworthy to photograph, noticed a bush that had grown up onto a No Parking sign. Its shape brought to Jimmie’s mind how Mother Nature forms images of her own when and where she wants to. In the spirit of the season, Jimmie decorated it because it looked so much like a Christmas tree, and then he took its picture. Not only does Jimmie James dream the unusual and invent the unusual (most recently THE2Drum), but his eye will pick up on the unusual in nature and memorialize it on film. Once he had dressed this little shrub up, everyone who saw it saw a little Christmas tree all dressed up for the holidays. Just another shrub growing wild, but this little gift from Mother Nature became a Christmas Tree that brought smiles to many people. Mother Nature is truly amazing, as is Jimmie James’ eye for a photograph!

For advertising opportunities contact:
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Website: blackrosecommunications.com
(619) 234-4753
The magnificent event was sponsored by the Marine Corps, between 1942 and 1947. The first African Americans to enlist in World War II, as well as the Montford from across the country, including members of the program. The winners were: Heaven Lee Williams (K-2), Jezelle De Leon (3-5th grade), Anthony Jones (6-8th grade) and Gerald Evans (9-12th grade). They represented Highland Elementary, Beulah Payne Elementary, Centinela Elementary and Inglewood high School. All the winners received standing ovations. A highlight of the program was a presentation of the Smithsonian book IndiVisible by Phil Fixico to Mayor Roosevelt Dorn and both were appreciative of the gift. Phil Wilkes Fixico, a Seminole Maroon descendant who is featured in the Smithsonian’s very popular book, gave a special honor to his North American Maroon heritage by wearing the regalia of a Seminole Maroon descendant. He explained, “The Kinte Cloth covers my heart because mankind came from the heart of Africa and the Native-American vest covers my back because in many instances when we came to the Americas as enslaved people, Indians had our back. In my case the Seminole Tribe of Spanish Florida accepted and gave refuge to my African ancestors. It would be wonderful if a diverse city like Inglewood recognized this important historical fact (that happened countless times in the Western Hemisphere) by having a “MAROON DAY CELEBRATION”. I am sure all the descendants from: Haiti, Jamaica, Mexico, Central America, Cuba, the Caribbean and Northern South America including; Brazil, Colombia, Bolivia, Venezuela, the Guianas and etc. would come out and have a good time. It would be a healing experience.

Census Bureau

Continued from page 4

With assistance from the American Indian Alaskan Native Partnership team, the Vista local census office has done an exceptional job at hiring American Indians in non-traditional census positions. Currently Vista has three Native employees that work with the general public. Vista is also stepping up the effort to recruit American Indians for enumerator and crew leader positions.

Each reservation falls into the update enumerate category. This means more jobs for Indian people. Unlike the traditional mail-first, knock-on-doors-later approach to collecting census questionnaires, teams of enumerators visit each reservation resident. Every effort is being made to have enumerators and crew leaders be from the communities in which they are assigned to work.

Though enumerator positions are scheduled to begin in March, 2010, there is still plenty of time to apply for these jobs. Those interested need to call the census jobs line at 1-866-861-2010 to schedule a test. Other current positions in the Census L.A. Region can also be found online at: http://www.census.gov/rolax/www/2010jobs.html.

Recruiting staff from the Vista local census office encourage everyone to take the test: “Update enumerate is happening on all 13 reservations. There are lots of jobs for Indian people.”

Current Test Dates for February 2010


Testing dates and sites are continuously added. Call 1-866-861-2010 for more information on future dates and sites.

Media Contact

Joely Proudft@U.S. Census Consultant/Naqmayam Communications Tel: (650) 255-2860 Email: jproudf@naqcom.com

ATTENTION SENIORS: HOUSING OPPORTUNITY

Low income senior apartment complex in National City, CA is taking applications for the waiting list for one bedroom apartments. To qualify, applicant must be 62 years of age or older (in the case of couples, at least one must be 62).

Morgan Tower
1317 “D” Avenue, National City, CA 91950
619 477-4716

All applications must be completed in full to be eligible for placement on the waiting list. Placement on the waiting list will be based on the date and time the fully-completed application is received.

ATTENTION SENIORS

HOUSING OPPORTUNITY

Low income senior apartment complex in Chula Vista is taking applications for waiting list. Applicants must be 62 year of age or older and meet HUD very low income limits.

To receive an application packet, contact Congregational Tower, 288 F St.; Chula Vista, CA 91910, (619) 420-8700.

All applications must be completed in full to be eligible for placement on the waiting list. Placement on the waiting list will be based on the date and time the fully-completed application is received.

THE NEW SMITHSONIAN BOOK IndiVisible: African-Native Americans is presented to Mayor Dorn by Trooper Phil Fixico.
Barrio Station 39th Anniversary Benefit Dinner

Thursday, March 12, 2009
Celebrating Barrio Logan Empowerment "WE SHALL NOT BE MOVED"
Featuring “Soaring Eagle” Children’s Pow Wow Dancers

Seventh Annual Asian Heritage Awards to Honor San Diego Legend Tom Hom

Tom Hom, one of San Diego's most influential Asian Americans, will be honored as this year's Special Recognition Honoree at the Seventh Annual Asian Heritage Awards on Saturday, July 10, aboard the USS Midway in downtown San Diego.

Hom's mark on San Diego is everywhere, from the Chinese Historical Museum, to the Gaslamp Quarter and Petco Park. But his most important mark has been on community service as the first Asian elected to the San Diego City Council and the first Asian from San Diego to serve in the California Assembly. Elected official, Realtor and active in his beloved Chinese Community Church, Tom Hom has been an inspiration to many in San Diego for more than a generation.

In addition, the Awards will honor achievement in 14 categories ranging from education to community service. Other categories include art and literature, business enterprise, cultural preservation, entrepreneurship, government, health and medicine, humanitarian outreach, innovation and technology, legal affairs, media, military and performing arts. The July 10th event will also highlight entertainers such as the Asian Heritage Awards. Pacific Islander communities through and Southern California's Asian and Vietnamese, Thai and Japanese cultures.

Nominees are selected by the community and their names placed on an online ballot that is uploaded to the websites at www.AsianHeritageAwards.com, or email editorial@AsiaMediaInc.com.

For more information, please visit our websites at www.AsiaMedialnc.com and www.asianheritageawards.com.

Last year, more than 46,000 votes were cast. Special Recognition Honorees in the past have included Ret. Major General Urban Intertribal 60 Member Dance Gep 5:30 PM Social Hour • 6:30 PM Dinner Barrio Station Theater • 2175 Newton Avenue, San Diego, CA 92113 (619) 238-0314 You are invited to celebrate the unique empowerment of Barrio Logan residents

and grassroots community organizing. We were victorious over one more effort that would have caused the end of the Barrio Logan planning area as we know it. “To know Mother Logan is to love her” – is our creed.

Honorary Committee
- Ben Hueso, President, San Diego City Council
- Todd Gloria, Councilmember Third District
- City Commissioner Nicole Murray Ramirez
- Lorena Gonzalez, Secretary-Treasurer San Diego & Imperial Counties Labor Council
- Jerry Shipman, Business Manager Longshore Workers Union ILWU Local #29

Cesar E. Chavez Humanitarian Award
- Ronald "Ron" Christman, Kumeyaay Bird Singer & Medicine Man, Santa Ysabel Reservation

Cesar E. Chavez Social Justice Award
- Salimu Anderson, African American Indigenous Leader, Cultural Educator & Advocate

We are honored to recognize an employee who began his work experience with Barrio Station through summer Hire a Youth Programs, then secured a regular part time after school job with Barrio Station and was advanced to full time Recreation Leader until he assumed the position of Recreation Supervisor. Outstanding Employee - 25 Years of Service

Luis "Louie" Cardenas, Recreation Supervisor

Outstanding Contributor & Our Friend
- Kathy Payoff, Vice President & Community Relations Officer, Union Bank of California

Community Service Award
- Anthony "Tony" Castillo, Longshore Workers Union ILWU Local 29, Lifelong Barrio Logan Resident and Waterfront Worker
- Josefa "Pepa" Flores & Margarita Magana, Lifetime Barrio Logan Residents and Activists, Saving Barrio Logan from Extinction Since 1974

Board of Directors
- Carlos Quintana, President & Community Resident, Retired Pastor
- Richard H. Brown, Vice President & Program Advisor
- Gloria Serrano Medina, Treasurer & Technical Advisor
- Armida Sainz Ramirez, Community Resident & Volunteer
- Marco Curiel, Service Area Educator & Program Development Advisor
- Albert Dueras, Community Resident & Advisor
- Ex-officio Rachael Ortiz, Executive Director

"Thank You From the Heart"
Proceeds from this event will go towards priority needs in 2009 operational costs.

Indian Voices • February 2010
Krolicki to Obama: Stop verbal assaults against Nevada

CARSON CITY, NV — President Obama’s second verbal assault on Las Vegas is an “unacceptable assault” that demonstrates his bias against an industry that supplies most of Nevada’s paychecks, Lt. Gov. Brian K. Krolicki said today.

"First, President Obama’s reckless remarks scared off millions of dollars in Las Vegas convention business and hurt Nevada’s tourism industry at a time when our state is suffering the nation’s worst economic hit," Krolicki said. "Incredibly, he does it again with an unacceptable assault aimed at Nevada’s casino industry, the finest in the world." Krolicki, chair of the Nevada Commission on Tourism, said Obama may have gotten a pass from a number of people for his first anti-Las Vegas comment last year, when the president said that bailed-out companies should not hold conventions in Las Vegas, but this time his remarks cannot be written off as a mispeak.

"President Obama has singled out an American industry in Nevada that employs our citizens and entertains millions of our visitors and held us up as a bad example," Krolicki said. "No U.S. president should be so irresponsible."

UNLV President Native American Student Association

Name: Tahira Soomah-Harris
Tribes: Hopi and Tohono O’odham
Major: Asian Studies with Chinese and Japanese Minors
About me: I’m a third year student at UNLV. My Major is Asian studies with an emphasis on East Asian languages. I am getting ready to travel to Chengdu, China in the fall to complete my Chinese minor. With my major, I hope to work for the federal government in international relations and translation work. While my major may not look like it directly impacts my nation, having the opportunity to work and live abroad will allow me to share my culture and beliefs that many people rarely get to see is my goal, and this, in its own way will help my community. I am currently the president of the Native American Student Association at UNLV and my goal as president is to bring more awareness to the Native American community on campus to both campus life and the Las Vegas community as a whole.

Miss Native UNLV 2008-2009
Native American Student Association
Native American Indian Science and Engineering Society
Email: tahiris07@hotmail.com

Roundup Delayed

Federal land managers said Monday they will delay a roundup this month of most of the nearly 600 wild horses in a range in eastern Nevada, at least until after the herd’s spring foaling season.

Activists said they think their threat to file a lawsuit stopped the Bureau of Land Management from starting a roundup next week of almost 500 wild horses in the Eagle Herd Management Area.

Spring breaks, a Washington, D.C.-based lawyer for In Defense of Animals based in San Rafael, Calif., said by telephone that he is seeking a moratorium on roundups until Congress reviews whether the government should continue removing horses from the range.

Chris Hanefeld, spokesman for the BLM office in Ely, cited some 9,000 public comments submitted on the plan to collect more than 80 percent of the animals in the Eagle herd area.

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for children, grades 1-8 (with two categories: one for grades 1-8 and another for grades 6-8). We are looking for an original and creative painting, drawing, photograph or collage that captures how that child thinks black history has molded our society and how they feel they can build a better tomorrow.

The contest ends on Wednesday, Feb. 24 and there are several prizes, including the grand prize winners from each age group receiving tickets to the game on Feb. 24 and being recognized on court at half-time.

More information on UNLVRebels.com. Here is a link: http://unlvrebels.cstv.com/gen-rel/020210aaa.html

LVBNM

Large Vision Business Network Mixer
Thank You For All Your Support
Don’t miss our next event: February 23, 2010. Call now for exhibit space 702-639-6964 lvbnmlasvegas@aol.com

Black History Month Art Contest

For February’s Black History Month, UNLV is having a “Rebel Vision” Black History Month Art Contest. It is open to children, grades 1-8 (with two categories: one for grades 1-8 and another for grades 6-8). We are looking for an original and creative painting, drawing, photograph or collage that captures how that child thinks black history has molded our society and how they feel they can build a better tomorrow.

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More information on UNLVRebels.com. Here is a link: http://unlvrebels.cstv.com/gen-rel/020210aaa.html

Where can I get my copy of INDIAN VOICES in Nevada

• Paiute Smoke Shop-702.387.6433
• Las Vegas Indian Center-702.647.5842
• Big Mama’s Rib Shack-702.597.1616
• Public libraries in Las Vegas, North Las Vegas, Clark County and Henderson-702.938.4000-702.633-1070
• Las Vegas City Hall-702.229.6011
• Grant Sawyer Building-702.486.2800
• Moapa Travel Plaza-702.864.2400
• University of Nevada Las Vegas-702.774.4119
• Las Vegas Paiute Golf & Resort-800.711.2833
• Moapa Indian Reservation-702.865-2787
• Wireless Toys-702.932.8222
• Maric’s Westside Market-702.648.1482
• Moapa Band of Paiutes Vocational Rehabilitation-702.307.6971
• The Las Vegas Tribune-702.369.6508
• Native American Community Services-702.443.3719
• Comprehensive Cancer Center’s of Nevada-702.952.3444
• Indoor Swap Meet (Lake Mead Drive)
• Nevada Desert Experience
• Urban Voice Magazine-702.696.0043
• CSN Tax Service-702-237-1733
• Dairy Queen-702.737.0700
• Rick’s Sahara Square Smoke Shop-702.737.0655
• Family Motorcycle Club
• Dahnu Motorcycle Club
• Aherm Rentals-702.636.8822
• Metro PCS
• Colors of Lupus-702-688.0951
• Lloyd D. George Building/Senator Harry Reid-702.388.5020
• Assemblyman Harvey Munford-702.375.0601
• Motorcycle Tire Center-702.382.8824
• American Family Insurance-702.658.7536
• Philly Steak Xpress-702.838.3300
• The Town Tavern-702.647.3995
• Blueberry Hill Family Restaurants-702.219.8089
• Long Life Vege Restaurant-702.436.4488

Las Vegas Indian Center

Job Announcement

POSITION: CLINICAL MANAGER
SUPERVISOR: EXECUTIVE DIRECTOR
DEPARTMENT: ADULT OUTPATIENT SUBSTANCE ABUSE TREATMENT

QUALIFICATIONS: Must meet Substance Abuse Prevention and Treatment Agency (SAPTA) educational requirements for licensure in the state of Nevada. Must possess clinical supervision certification or be willing to attain certification.

JOB DESCRIPTION:
A. Assume responsibility for the daily operations of (Level 1) Adult Outpatient Treatment Program.
B. Be effective in communication with other employees as well as referring agencies.
C. Supervise other counselors and interns in counseling methods and practices.
D. Ensure that agency policy and procedures are being adhered to by counseling staff.
E. Maintain files as required and in compliance with Federal, State law.
F. Perform outreach to maintain and/or increase clientele base.
G. Seek to expand and maintain the dignity and professionalism of LVIC Outpatient Program.
H. Complete full assessment/evaluation using the NHPIPS system; DSM IV TR, 5 Axis diagnoses and treatment planning using SNAMHS diagnosis where appropriate and necessary.
I. Facilitate clinical staff meetings.
J. Facilitate the professional development of counselors and interns.
K. Schedule and facilitate counseling/educational groups.
L. Perform other duties as assigned.

MINIMUM QUALIFICATIONS:
1. Requires completion of SAPTA certification
2. Must have Clinical license and/or Masters level education and experience in individual and group counseling
3. Experience with supervision and management of chemical addiction therapy groups and recovery program
4. Must have experience and academic training to identify clients with co-occurring disorders
5. Experience in establishing and maintaining a partnership with Tribal, state and local agencies.

AGENCY POLICY:
The data included in this job description is intended to convey general information about the position and is not an exhaustive list of the skills, efforts, duties, and responsibilities.

HOW TO APPLY:
Submit a cover letter and resume to: Marco Garcia, Program Manager mgarcia@lvcom.net

Resumes will be accepted February 1-12, 2010. Salary is based on education and experience. The Las Vegas Indian Center is an equal opportunity employer.
Creating a Healthy Future for American Indian Tribes

by Senator Harry Reid, Special to Indian Voices

In the last few months we have worked day and night to remedy some of the gross inequities within our nation’s health care system. Too many Americans are unable to see a doctor when they need medical care. And while the Senate endeavors to create affordability and access for all, American Indians are the only group of Americans for which the federal government has a trust responsibility to provide health care.

Creating a healthy future for American Indian tribes is a top priority and this means investing in young people. The Senate health reform bill creates a foundation is a requirement that future Indian Health Service budgets account upon this expansion to create a health care system that truly serves tribal communities. I stand by President Obama in his commitment to improve the relationship between the federal government and Native Americans.

Together all these programs represent a 13 percent increase to Indian Health Services. We need to continue to build upon this expansion to combat the chronic underfunding of the Indian health system.

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An American Indian Program
Temporary Assistance for Needy Families

Empowering American Indian Families in San Diego County

You can receive:

- Cash Assistance
- Educational Development
- Career Development
- Child Care Stipend
- Transportation Assistance
- K-12 Clothing Allowance

San Diego Office
(866) 913-3725

Escondido Office
(866) 428-0901

Knowing ourselves can be our greatest strength

Achieving great things with confidence and pride comes from the knowledge of our legacy and identity.