



# INDIAN VOICES

OUR 23<sup>RD</sup> YEAR

MULTICULTURAL NEWS FROM AN AMERICAN INDIAN PERSPECTIVE

JUNE 2009

## San Diego State University May 2009 Pow Wow

### Soaring Eagles featured at SDSU Pow Wow

by Roy Cook

The Memorial day, May 25, 2009, San Diego State University, SDSU, pow wow weather is overcast, warm, sunny, breezy but pleasant in the day and comfortable in the afternoon. All the proper elements are in place for the people to have a fine time at this outdoor event. Jon Meza Cuero and the Wildcat singers opened the festivities at 10 am on the dot. Jon Meza Cuero is the only Native Kumeyaay speaker in California keeping the traditional Tipai Wildcat song cycle alive. He is the song leader of the Three Aukas and a Championship singer in Baja California. He also teaches youth in the language and songs of the Kumeyaay. He sings regularly at Tipai community social and traditional events.

Richard Decrane, Head Gourd Dancer, led off the Gourd dance ses-

sions. The American Indian Warriors Association, AIWA, is the Honor Color Guard that brought in the flags.

Our good friend Randy Edmonds, SCAIR Senior advisor, is the San Diego State University Pow wow Emcee. He keeps us smiling and informed as the afternoon circle of life sparkles and shines. Tom Gamboa is the Arena Director for this Pow wow.

Along with the San Diego Soaring Eagle dancers and their mentor/instructors, many excellent and new dancers filled the San Diego State University dance arena. The Soaring Eagles dance group is sponsored by: Southern California American Indian Resource, SCAIR. Organized by Vickie Gambala, SDUSD Indian Education, the Lead instructor is Edward 'Chuck' Cadotte.

This colorful and dynamic dance group is receiving many invitations to perform at events, conferences and participate as a group and individuals at Pow wows in the local San Diego area.

It fills our heart to see so many happy youthful faces enjoying our tribal ways. Indian traditions will live the Creator says so!

This afternoon, at the San Diego State University Pow wow a military veterans roll call was held followed by the moment of remembrance. American Indian Warriors will forever defend this land. The Commander in Chief Obama has asked all Americans to observe the National Moment of Remembrance to remember our fallen heroes, beginning at 3 p.m. local time. Historically, "On May 5, 1868, General John Logan, national commander of the Grand Army of the Republic, asked that America remember those lost in the Civil War."

We must recognize the fine quality of the San Diego State University Pow wow Host Drums and the superb singers. They help make the pow wow experience the successful and traditional tribal

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★ LAS VEGAS ★  
COVERAGE INSIDE

## Mother Earth – Preparing for the Changes

by YoNasDa LoneWolf

Greetings Relatives,  
I am in "awe" of the recent events around Mexico at this huge "epidemic" called the swine flu, and now a 5.8 earthquake in Mexico City. Also according to the news it has now spread in various cities in the United States and across the world. This is just the beginning of what has been foretold to us many many times from the beginning of time. As a young girl I remember in the early days of the re-development of the Nation of Islam in Arizona and I would bear witness meetings with Native American elders and leaders from various countries with my mother Wauneta, Hon. Min. Louis Farrakhan, Bro. Jibril and many of the muslims in Arizona. We would be at Bro. Jibril's "green house" and even though I was suppose to be playing with the other children I would sit next to my mother or the Minister and listen to the deep and spiritual conversations being said of hardships to come for my future. I remember thinking to myself "if this is my future I don't

want it." I remember when the movie "Terminator" came out in the 80's and hearing the spiritual meaning behind the movie and hearing about the Minister talk about his "Mothership experience." I would say the experience that blew me away was when we all went to Big Mountain, AZ and seeing Black people and Native Americans joining together for one main cause, which was "we shall not be moved." That was when I knew what my calling was and that is unifying people of color together but unifying them in "truth."

During the Big Mountain experience, we camped out on the reservation. I can't recall for how long because I was soo young. But the "grandma's" (which were Hopi/Navajo elderly women) was teaching us young people how to make jewelry, telling us stories about wolves, coyotes, bears and other animals and how we need to communicate with all of Great Spirit (God)'s living creatures. They told us that they all have a message for us to be able to live together in peace and harmony.



YoNasDa LoneWolf Director Indigenous Nations Alliance

As I got older, more prophecies and stories were told to me about prevention of what yet to come for our world's future. It's in all the holy books; The Torah, The Holy Quran and the Holy Bible and its also in every race of peoples cultural stories to tell us that the "Great Day of Purification" is coming. An elder told me that Mother Earth needs to purify herself every once and a while

SEE **Mother Earth**, page 3

# Dems call for DOJ probe of Indian tribes

by Kevin Bogardus - *The Hill*

A civil rights controversy surrounding several Indian tribes could pit President Obama against some of Capitol Hill's most prominent liberals and black lawmakers.

Reps. Barney Frank (D-Mass.), John Conyers Jr. (D-Mich.), John Lewis (D-Ga.) and others asked Attorney General Eric Holder to initiate a "full-scale investigation" of five Indian tribes for allegedly abusing the rights of the Freedmen: African-Americans descended from freed slaves once owned by Indians.

Also signing onto the letter were other senior lawmakers from the Congressional Black Caucus (CBC), including Reps. Diane Watson (D-Calif.), Shelia Jackson Lee (D-Texas) and Barbara Lee (D-Calif.),

the caucus's chairwoman.

"Over forty years after enactment of the landmark Civil Rights and Voting Rights Acts, there is a place in the United States that African Americans cannot vote or receive federal benefits as a matter of law," the letter states. "The victims of this racial oppression are known as freedmen, who are descendants of African slaves owned by Indians. They are called freedmen, but they are anything but free."

The call for an aggressive investigation of the tribes by Congress could force Obama to contradict a position he took on the campaign trail last year.

In the spring of 2008, the then-Illinois senator helped solidify his Native American support by arguing against Washington intervening in a dispute

involving a group of Freedmen and the leaders of the Cherokee Nation. The Freedmen had been expelled from the tribe after it amended its constitution in March 2007.

The CBC had begun targeting the Cherokee for that decision, pushing legislation to cut off public housing funding for the tribe.

Instead, Obama advocated for the matter to be adjudicated through the courts, not Congress, though he said he felt the Cherokee were wrong to banish the Freedmen from their ranks. That won praise from several Native American leaders, many of whom said they would have reconsidered their endorsements of the candidate if he sided with the CBC.

Lawmakers in Washington were not

pleased, though. Watson criticized Obama for his position in an op-ed in *The Hill* in May 2008, saying the senator did not have "a clear understanding of the issue."

Now, as president, Obama most likely will have to weigh in again via his administration. A court filing by the Interior Department just days after his inauguration has already sought to dismiss several of the Freedmen's claims against the Cherokee in particular.

But the Freedmen have their own advocates among the lawmakers on Capitol Hill, whose letter the Justice Department has received.

"We will review the letter to determine what action, if any, is appropriate," said Alejandro Miyar, a Justice Department spokesman.

Reacting to the letter, representatives

SEE **DOJ Probe**, page 3

## Dear Editor,

I am writing to congratulate Richard Bowers, President of the Seminole Tribe of Florida Inc. and other members of the Economic Consortium of Indian Tribes for their innovative drive towards a better future for all Native Americans.

In their piece recently aired on CNN, Bowers detailed the opportunity for inter-tribal economic development:

matching American Indian resources to meeting American Indian needs. This is such a far reaching concept that I believe has the potential to transform the futures of many thousands of less wealthy American Indians. By trading amongst tribes, each can support the other in their efforts to improve housing, food, education and general prosperity.

Meeting such basic needs are at the heart of any economic development program and I applaud the Consortium for

their efforts.

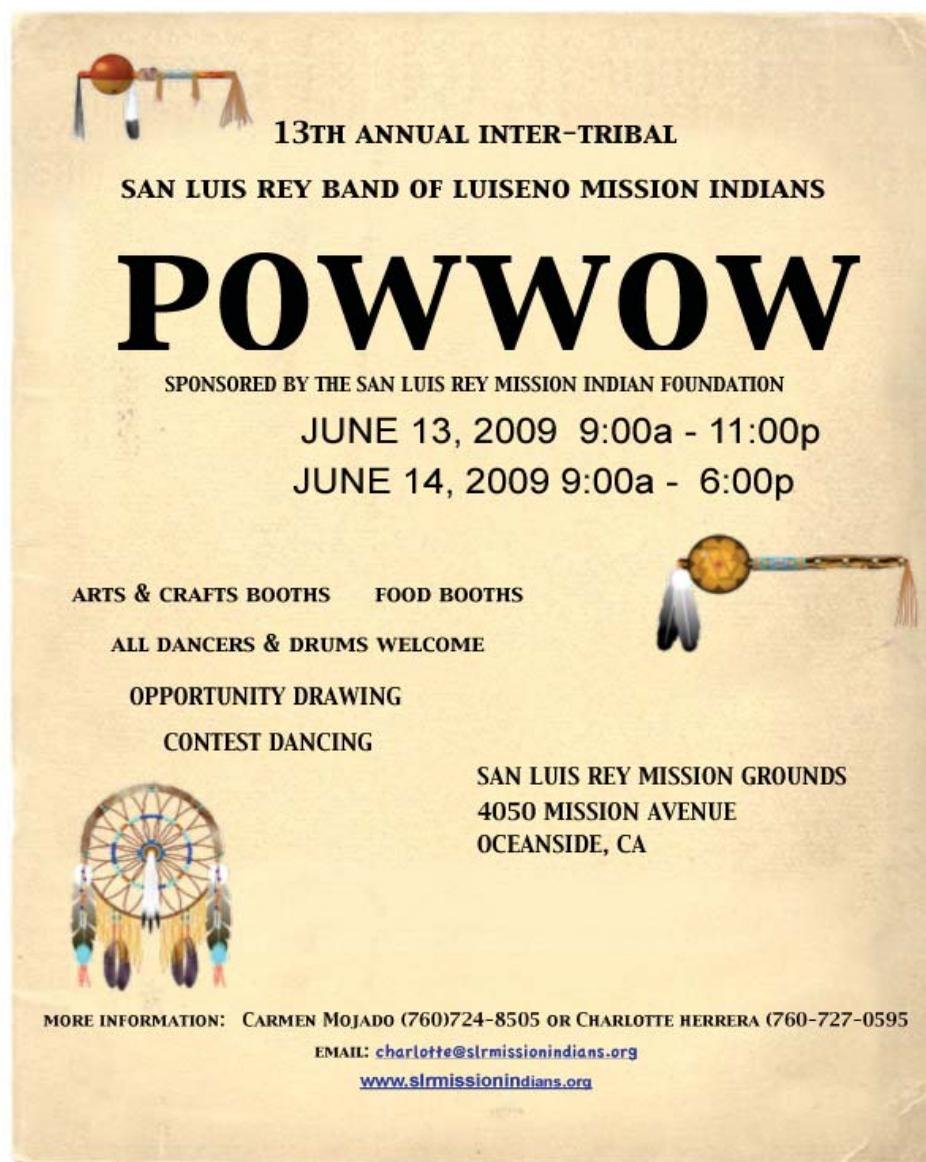
I am neither Indian or American, but as a long time San Diego resident, a social entrepreneur and a manufacturer of a unique design of self-assembly wood based affordable housing, I feel sure that whether it is "Beef to Burgers" or "Trees to Housing" there is much more synergy between tribes than has been realized to date. I encourage other tribes to consider their resources and needs and begin seeking out partners within their tribal

communities who share this vision of economic development.

It will take continued leadership, insight and strategy to realize the full potential of the Consortiums work, but I for one am ready to step up and support the initiative in any way I can.

Wishing the Consortium continued success. - Jacky Vel, President, CEO and Co-founder Icology Group, Inc.

Shaping the future of affordable housing - [www.icologygroup.com](http://www.icologygroup.com)



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## Mother Earth

Continued from page 1

and she goes through changes and if we are not in tune with Mother Earth that we will not be able to properly prepare ourselves with her shifting and changing process. She changed for the Ice Age, She change for the Stone Age, She is now changing in our Fire age period and after that is the Air age. In Genesis 1:28 it states that God gave man dominion over the earth, that we be fruitful and multiply. Even when all the fallen angels that didn't agree with God's plan for Man, they strive everyday to pull us further and further away from God's plan "be fruitful and multiply". They have created diseases which my mother use to say "dis-eases". trying to instill fear into you to make you feel uneasy or unsure of your health and future. Uncertainty is not of God. Confusion is not of God. Fear is not of God. Divide and conquer is not of God. These are the works of these fallen angels, satan, the devil, anything or anyone that is not of God. We are suppose to be fruitful and multiply and take care of Mother Earth because we were created in His image and He wouldn't want us to mess up the home he gave us. Or He will evict us all !!! You think you or your loved ones are going through eviction or foreclosure now, just wait and see if when we don't take care of God's property and they way He forecloses us all out!!

So the great day of purification is coming upon us, if we don't take care of eachother and all living things. Don't be surprised or fearful because we all have been warned through movies like The Knowing, or TV shows or even the religious groups yelling at you on the corner in your city "The End is Near!!" they scream. There is a song by gospel

group Mary Mary it goes " I gotta get myself together cuz I got some place to go and I'm praying when I get there I want everyone to know. I wanna go to Heaven. I wanna go to Heaven. Do you wanna go?" What a beautiful song. So we gotta get ourselves together because heaven and hell is also here on earth, its however we make it together to be.

Mitakoye Oyasin, YoNasDa LoneWolf  
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National Director of Indigenous Nations Alliance-MMM

*"We must Correct and Changes our ways, go back to the Spiritual ways, and take care of Mother Earth. If we do not, we are going to face terrible destruction by Nature, wars will come like powerful winds, bringing Purification or Destruction. The more we turn away from the Instructions of the Great Spirit, the more signs we see in the form of earthquakes, floods, drought, fires, tornados; along with wars and corruption. If we do not Correct and Change these things, we are all going to suffer, there is no way we will be able to help each other after this. The World problems, and the Destruction of Mother Earth will be so terrible, there may be nothing left on this Earth. We do not want to see this happen. We hope that by bringing these Warnings to the attention of the people of this land, and around the World, that we will understand the Seriousness of this moment, that we may be able to help one another, and to help bring about a better way of Life." – August 7, 1994 Traditional Hopi Elders that wrote a letter to the United Nations*

## DOJ Probe

Continued from page 2

for the tribes said they have followed the law and have not abused the rights of anyone.

"You have to have Creek blood to be a citizen of our nation. We do have a lot of black people who are members," said Chief A.B. Ellis of the Muscogee (Creek) Nation.

"This letter shows that, when it comes to the Cherokee Nation, its signatories do not care about the facts or what's happening in the federal courts. As the Cherokee Nation has explained to more than 100 members of Congress through meetings, this issue has never been about race but only about who is a citizen of an Indian nation," said Mike Miller, a spokesman for the Cherokee.

Bill Anoatubby, governor of the Chickasaw Nation, also said his tribe had not discriminated against anyone. "We have a firm commitment to diversity and an intense aversion to discrimination in any form. We will not waver in upholding our responsibility to preserve and defend the rights of all our citizens," Anoatubby said.

The lawmakers asked for an investigation into a group of tribes — known as the Five Civilized Tribes — that had good relations with settlers during colonial times but were forcibly relocated to Oklahoma.

Originally, the CBC had concentrated only on the Cherokee, since they recently amended their constitution to exclude the Freedmen. A court order has given the Freedmen temporary Cherokee citizenship as the dispute weaves its way through the federal courts.

At issue is how the rights of the Freedmen — estimated to number 100,000 to 150,000 among the five tribes — should be treated by Indian leaders.

The lawmakers have argued several tribes signed treaties with the federal government after the Civil War that would afford citizenship rights to the freed slaves. They would be treated as full members, earning the applicable benefits and being allowed to vote in tribal elections.

But Indian leaders have disagreed. Several have held elections to change their tribal constitutions to exclude the Freedmen. They believe any action from Washington would interfere with their tribal sovereignty and thus would be unjust.

Black lawmakers found a powerful ally outside their caucus in Frank, the House Financial Services Committee chairman, who in the past has supported measures to remove federal funding for the Cherokee. The Massachusetts Democrat wrote his own letter to Holder, dated April 15, asking him to investigate the controversy surrounding the Freedmen.

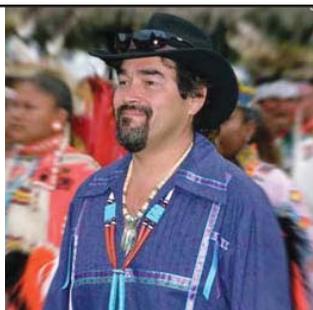
"An investigation into the ongoing actions by these tribes to systemically disenfranchise Freedman citizens is particularly warranted given the existence of these treaties and the significant amount of taxpayer money that is distributed annually to these tribes for healthcare, housing, education and infrastructure," Frank wrote.

According to his letter, Frank has been in discussions with Charles Ogletree, a professor at Harvard Law School, who has similar views on the Freedmen dispute. Ogletree met with Holder on Monday, at which time he was expected to push the attorney general to investigate the allegations against the Indian tribes.

Ogletree is not just a respected law professor, though. He was rumored to be picked for a Justice Department post once Obama was elected. The professor is also considered a mentor to the president and taught both Obama and the first lady at Harvard Law.

## EVANS CRAIG

### Navajo Silversmith and Indian Jewelry



Evans is a Dine' (Navajo) Silversmith from Shiprock, New Mexico, USA. He owns Internet Technology Service, LLC and is an Internet Consultant. He has been making jewelry through out his life. He started making jewelry in high school and college to help pay the fees. Later, he made them as gifts

only. Since many people have been asking for these gifts, he now makes them available for all of you.

He can be reached at  
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## Opening the Affordable Housing Door with New Green Two by Four

by Catarina Toumei

A small tow trailer carries all the lumber and supplies needed to construct a house. Once the ready-to-assemble kit arrives, the house is built in only a few hours, by just a few people who have no construction experience. The price for the complete house is only \$10,000. Is this a new reality in affordable housing?

At San Diego's Earth Day Fair 2009, Icology Group, Inc., unveiled their environmentally-friendly and affordable home model. Icology Group assembled their 400 square foot I Home™ in order to demonstrate the speed and ease with which their homes can be built, as well as to showcase environmentally-friendly aspects of their structures.

This brand new alternative for housing was developed by Icology Group in order to provide permanent housing and emergency shelter for those most in need. The larger of the structures is ideal for permanent housing of low income families. Icology Group's smaller structure offers immediate shelter for disaster victims. House kits can be shipped or flown to disaster areas where recovery agencies such as FEMA or the Red Cross can quickly orchestrate the assembly of the specialized lumber pieces into short

term shelters.

"When disaster strikes, like during Hurricane Katrina, and in 'Tornado Alley', these ready-to-assemble structures offer immediate shelter," explains Chris Scott, Co-founder of Icology Group and inventor of the I Home™.

"Icology Group's vision is to increase home ownership across the globe and eradicate sub-standard living conditions," explains Jacky Vel, President and Co-founder of Icology Group, Inc., based in La Jolla, CA. "This is now possible with our inexpensive, quick-to-assemble shelters and homes".

Elizabeth, who is 31 years old, is a divorced single mother of five children, aged three to 16. As a house cleaner she makes less than \$100 per week, and was desperate for a home for herself and children. Icology Group teamed up with St James Episcopal, and "Youth With A Mission Homes of Hope" to provide housing for the family in Tijuana last week, dramatically changing the life of Elizabeth and her children.

"What I really admire about Icology is they are addressing the problem of global housing issues and the millions of people who don't have adequate housing. Everyone says something needs to be done about the poverty and horrible

living conditions for so many around the world. Icology decided to apply the skills they have in business and develop a product that can change the world," explains Professor Robert Girling of Sonoma State University's School of Business and Economics.

The cost of each home is less than \$10,000, with standard homes ranging in size from 96 square feet to 400 square feet. Custom configurations and add-ons are available to increase square footage. Electricity and plumbing can be added on later as the family budget allows. Icology Group's emergency shelters can also be dismantled, moved and re-assembled once a longer term recovery plan is established.

Icology Group is considered one of the newest breeds of "social businesses" or "social enterprises," which are terms used to characterize businesses that bring entrepreneurship to ventures that have a social mission. It used to be that people who wanted to solve a social problem created a charity. However, today, many start a company instead.

In order to reach their social goals of supplying housing alternatives for disaster victims and the impoverished, Icology Group decided in 2008 to incorporate as a for-profit C corporation, while committing all profits to the pursuit of their vision. By setting Icology Group up as a business, the founders



Jacky Vey holds the new green key to affordable housing. Now she needs help from you, the community to move forward.

hope to be able to raise capital and solve social issues more quickly.

"Social Enterprises bring the best of business to philanthropic pursuits," explains Betsy Densmore, Vice President of The Social Enterprise Institute in Irvine. "In non-profit organizations, top executives spend 60% of their time begging for money. Chasing donations and running fund raising events is not an effective way to run a business."

"Social Enterprises are growing because they solve social needs and get paid for doing so," adds Densmore. As a social enterprise, Icology Group and its investors measure their performance by social and environmental impact as well as by profitability.

## Seminole Tribe museum earns national accreditation

NAPLES, FL — The Seminole Tribe of Florida's Ah-Tah-Thi-Ki Museum has earned national accreditation from the American Association of Museums (AAM).

Ah-Tah-Thi-Ki (meaning "a place to learn") is the first tribally governed museum in the United States to receive official certification from the AAM. The four-year accreditation process evaluates a museum's ability to meet a national industry standard of excellence in all aspects of its responsibilities including governance, staffing, sustainability and stewardship of the collection entrusted to its care, according to a Seminole prepared statement.

The museum is being certified at the same time as the Smithsonian's National Museum of the American Indian (NMAI) in D.C., said Denise Michaels, Sanderson Strategies Group spokeswoman.

Ah-Tah-Thi-Ki Museum, located on the Big Cypress reservation in Florida, is

dedicated to preserving, celebrating and sharing the culture, lifestyle, arts, thoughts and wisdom of the Seminole Tribe and Native Americans.

"I am both honored and proud to have such an achievement bestowed upon our Ah-Tah-Thi-Ki Museum. When the Tribal Council embarked upon this journey it was about more than just a seal of approval. It was about making sure that our tribal museum was operating under the standards that would insure our history and culture would be preserved forever. It has been a long journey, but one that was well worth it," Mitchell Cypress, chairman of the Seminole Tribe of Florida said in a prepared statement.

The museum is being certified at the same time as the Smithsonian's National Museum of the American Indian (NMAI) in D.C., said Denise Michaels, Sanderson Strategies Group spokeswoman.

# STEWART FATHER'S DAY POWWOW

JUNE 19-21, 2009 CARSON CITY, NEVADA





Master of Ceremonies: <b>Gridley Hilpert</b> Sun Valley, NV	Arena Director: <b>Sam Johnson</b> Sun Valley, NV	Head Man: <b>Alex Graves</b> Fort Hall, ID	Head Woman: <b>Darlene Imus</b> Wadsworth, NV	Head Teen Boy: <b>Dustin Sam</b> Owyhee, NV	Head Teen Girl: <b>Cassie Weed</b> Fallon, NV	Head Drum: <b>Cliff Eagle Singers</b> Salt Lake City, UT
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## The INFR a success for Indian Cowboys and Cowgirls throughout Indian Rodeo Country

by Kari Zubach, Sharon Small, and Jimi Champ

The 2008 Indian National Finals Rodeo (INFR) was a year of several firsts. The INFR was held at the extravagant South Point Hotel & Casino in Las Vegas, Nevada. The World Champions received top of the line sting ray trophy saddles and gorgeous Montana Silversmith buckles. Each go-round winner also was awarded a Montana Silversmith buckle. After an exciting week of rodeo, 6 championships went home with a well deserving contestant who had never won that coveted Indian World title. The other five went home with champions from years past.

Jess Colliflower, the 2008 Men's All-Around Champion qualified in the steer wrestling and saddle bronc riding. A feat very similar to that of his father, John who won the All Around title in 1989. Placing second in the saddle bronc riding and second in the steer wrestling along with the All-Around title made the 2008 INFR a very profitable trip for this cowboy from Rocky Boy, Montana.

Kassidy Dennison won the 2008 Ladies All-Around Title. Kassidy kept it in the family after her Aunt Carol Jackson-Holyon won the prestigious award in 2007. This is the second All-

Around title for Kassidy whom also won the saddle in 2005. Kassidy competed in the ladies barrel racing and breakaway events. Although she had a little tough luck on Saturday night in the barrel racing when her horse fell leaving her with a sprained ankle, she cowgirl up and roped and barrel raced in Sunday's performance.

Nelson Tsosie and Rollie Wilson once again walked away with back to back championships in the bareback riding and saddle bronc riding respectively. Rollie was also this year's runner up in the Men's All-Around race, making money in both the bareback and saddle bronc riding events.

Greg Louis had a great rodeo season in 2008. Greg won a PT Cruiser this summer after winning the most money won in the rough stock events at Crow Native Days, Rocky Boy and Crow Fair. Greg won the INFR bull riding title in 2005 and once again was crowned the champ in 2008. He was the only cowboy going into the forth round that had covered three bulls while winning the first round with an 82 point ride.

Raynell Holgate a freshman in college stayed calm and collected while cleaning house in the ladies barrel racing. This young lady walked away with 3 of the 4

go-round buckles as well as the World Championship awards. When she was asked how she stayed so calm she replied, "I just stayed focused on my homework and took every run as a separate run". We wish the best of luck to Raynell in and out of the arena.

The 2008 Ladies Breakaway roping title was won by Ms. Katlin Loring. Not only did Katlin earn honors in the breakaway roping this year she also graduated with honors from the University of Arizona with a bachelor's degree in business administration. She is now attending a masters program at the University of Montana. This talented young cowgirl roped very smart and consistent with an aggregate time of 13.8 on four runs. Katelin proved that hard work and determination pay off in the arena as well as out.

Ty St. Goddard and Terry Doka also roped consistent on four head of steers at "the big show" as Ty calls it. Ty not only qualified to the "Big Show" for the second time, but was crowned the 2008 team roping champion. Terry Doka started the week off right, winning the first round in the team roping while his daughter Justine won the first round in the breakaway (both on last year's heel horse of the year Slash). Winning this

year's World Championship was a great victory for this talented team.

Another horse of the year carried his cowboy to his first World Championship. Mark Cuny of Billings, Mt won the Tie Down Roping on his horse Dice. This was a very bitter sweet victory for Mark and Dice; this year will be the last year for the duo as Mark retired Dice at the end of the fourth round. Dice won't be completely retired however Mark's girls will still be riding him in the event he loves the best, breakaway roping.

This year's Steer Wrestling World Championship returns to Alberta, Canada. The sting ray seat saddle will join another in the trophy room in Wright's Bruised Head's home. Wright was very consistent with an aggregate time of 22.0 on four steers.

The 34th annual INFR has much to look forward to. It will once again be held at the Extravagant South Point Hotel & Casino in Las Vegas, Nevada, November 11-14, 2009. It is hoped that finally all the hard work the INFR staff and commissioners have put into the growth of the organization is paying off.

Finally, and most importantly, as it is the mission statement of Indian National Finals Rodeo, our goal is to serve as a living memorial to the Professional Indian Cowboys and Cowgirls. To do this we are preserving the traditions and culture of the Indian National Finals Rodeo and hope to continue this for many years to come.

## SBA Names New Director for Office of Native American Affairs

WASHINGTON, D.C - The U.S. Small Business Administration today announced the appointment of Clara Pratte as national director for the agency's Office of Native American Affairs.

"I am pleased to have Clara Pratte joining our team at the SBA in this vital post," SBA Administrator Karen G. Mills said. "Clara's background and experience will be an asset as we strengthen our efforts at the SBA to support the growth and development of small businesses

and the economic opportunities they provide for Native Americans."

As national director, Pratte will help to ensure that American Indians, Native Alaskans and Native Hawaiians seeking to create, develop and expand small businesses have full access to the necessary tools available through the SBA's entrepreneurial development, lending and procurement programs. Prior to joining the SBA, Pratte worked for the Navajo Nation as a policy analyst and legislative liaison focusing on economic

and community development, housing, and education issues. Before that, she was with the U.S. Department of Commerce at the International Trade Administration as a trade specialist in the U.S. Foreign and Commercial Service. Pratte counseled small-to-medium sized U.S. companies on exporting. After serving with the U.S. Foreign and Commercial Service, she joined the Office of the Chief Information Officer, where she oversaw information technology projects for the U.S. Foreign and

Commercial Service and the Import Administration.

Pratte is an enrolled member of the Navajo Nation from Lupton, Ariz. She received a master's degree from Carnegie Mellon University at the H. John Heinz III School of Public Policy and Management. Her bachelor's degree is from the University of Arizona's Eller School of Business. She is a former Udall Foundation Congressional Fellow and a Presidential Management Fellow.

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# SOHO declares 2009 Most Endangered sites in San Diego County

SAN DIEGO, CA - To mark National Preservation Month, Save Our Heritage Organisation announces its annual list of the most endangered historic resources throughout San Diego County.

The four sites from last year that are no longer on the list all represent the success of SOHO's advocacy efforts. They are the Olivewood Women's Club in National City, the city is now working with the developer to save the building; the Rural Cultural Landscape of Northern San Diego County that was so threatened by the now defeated Sunrise Power link; Spreckels Mansion in Coronado, the city council denied the project for inappropriate remodeling, although this likely will come again, for now it is safe; and the 1888 Tourist Hotel in downtown San Diego which is to be saved and incorporated into the new development project.

Of the ten sites on this year's list, five are new since last year. Here is the most endangered list, starting with the five newly threatened properties:

## Del Mar Fairgrounds, Del Mar

For over 70 years, the public-owned fairgrounds have been used for the county fair and other popular gatherings. Funded by the Works Progress Administration, the complex and race-track opened in 1936, where "the surf meets the turf." Now, fairground executives want to destroy historic exhibit halls and the famed Don Diego mural to inject a 300 million dollar Las Vegas-

style resort development onto the 340-acre site. Plans call for condominiums, a health club and playing fields that would rob this resource of its public value in favor of profit-making ventures.

## San Diego County Operations Center Complex, San Diego

A mid-century modern gem hidden from public view, this 1962 complex was designed by the prominent San Diego firm of Tucker, Sadler. The county failed to properly assess the historic value of the original buildings, as required by the California Environmental Quality Act, before commissioning a \$500 million replacement complex. Groundbreaking has already taken place at the Kearny Mesa site for a bland, new complex that's been hailed for its "green" design. Seemingly overlooked along with the graceful original design is the huge environmental cost of dumping the concrete and steel complex into the landfill.

## Golden Hill Fountain Grotto, San Diego

In a small corner of eastern Balboa Park that dates to 1907, Arts and Crafts-style stone walls rise, forming an inglenook with double stairways and radiating trails. Designed by noted architect Henry Lord Gay, the original wood benches are long gone, the fountain hasn't worked in decades and the stonework is decomposing. This 102-year-old site can and should be brought back to the tourist attraction that it was in the pre-expo days.

## Ryan Aeronautics, San Diego

T. Claude Ryan, the father of San Diego's aeronautics industry, developed the city's first commercial airline and built Lindbergh Field's first structures. The industrial, shed-like buildings of Ryan Aeronautics have seen production of World War II aircraft, the Tomahawk Cruise Missile and the Lunar Lander. Now, the San Diego Unified District proposes to demolish this historic complex, which could be adapted for new uses, without an approved project to take its place. These buildings are so large that they could even be used for indoor parking, eliminating the need for the much opposed new parking structure at Lindbergh, and/or some could become auxiliary to the aerospace museum to hold some of their larger aircraft for which they have no location.

## Amy Strong Castle, Ramona

This romantic Arts and Crafts home, built in 1921 and designed by master builders John Vauter and Emmor Brooke Weaver, now serves as a special events facility by the Mt. Woodson Golf Club. Rotting exposed wood beams and rafters; damaged roof tiles and sagging arches are among the victims of extensive deferred maintenance that threatens this 27-room adobe structure. This amazing cultural and historic landmark should be repaired, maintained and utilized as a tourist destination and community venue.

Five sites that continue to be on the

list from 2008 are:

- California Theater, San Diego, a 1927 Spanish Colonial Revival design that includes a block of offices.
- Edgemoor Hospital, Santee, designed by the Quayle Brothers.
- Warner's ranch house and stage station. These 1857 structures are listed on the National Register of Historic Places.
- Rancho Guejito. This 22,000-acre property in Northern San Diego County is considered the last, best remaining example of an intact Mexican land grant.
- Red Roost and Red Rest cottages, La Jolla. These rare examples of the forerunner of the California bungalow are also remnants of an early arts colony in La Jolla.

SOHO will unveil its most endangered list during its People In Preservation Awards ceremony May 29. For more information contact Save Our Heritage Organization Shop

SOHO Museum Shop, 2476 San Diego Avenue in historic Old Town San Diego

Call (619) 297-9327

SOHO's mission is to preserve, promote and support preservation of the architectural, cultural and historical links and landmarks that contribute to the community identity, depth and character of our region. Save Our Heritage Organisation has been serving the historic preservation needs of the County and Cities of San Diego since 1969.

## Reservation Transportation Authority

### Serving Southern California Tribes

In Southern California, Native American tribes, the California Department of Transportation (Caltrans), and the San Diego Association of Governments (SANDAG) are taking an active approach to building relationships and improving coordination in transportation planning.

Tribal governments established the Reservation Transportation Authority (RTA), a consortium of 24 tribes, in order to pool resources and more effectively coordinate on transportation issues.

**Reservation Transportation Authority**  
28860 Old Town Front Street  
Temecula, CA.  
Phone: 951-308-1442

## Protecting our Gift

by Melody Sees  
La Jolla Band of Luiseno Indians  
Air Program Manager

Earth Day for the La Jolla Band of Luiseño Indians was celebrated on April 25, 2009 in the La Jolla campground by the San Luis Rey River. The third annual Earth Day for the La Jolla Band had the largest number of participants, over 150 people signed in and many more were there to enjoy the day and gather information. The theme this year was based on the logo created by John Paipa, a La Jolla Tribal member. The logo, a penciled drawing showing Mother Earth being held by a hand, with "It was a gift/ Take Care of It..." written along the curved sides, was printed in grey scale on a black T-shirt. What a wonderful effect, it was like looking back at the Earth from deep in the dark universe. The logo was also printed in black on cream colored re-usable shopping bags. T-shirts and bags were given to each person who signed in at the registration table. Thank you to the ladies who took care of registration and the raffle prizes.

Many thanks to John for the amazing artwork and the beautiful message, everyone loved it!

People all around the world celebrate Earth Day during the months of April and May, helping raise awareness of the damage we, as human beings, are doing to our Mother Earth. The La Jolla Environmental Protection Office (EPO), with the help and support of the Tribal members and Tribal Council continued the outstanding work started many years ago by Tribal Leaders and Tribal Elders, to protect human health and the environment. Environmental Director Rob Roy started the festivities with an overall explanation of the work being conducted by the La Jolla Environmental programs and introduced the Program Managers.

Local Bird Singers opened the day in a Traditional way. We would like to thank these young men very much for always being available to carry on the teachings passed down to them. A special thank you goes out to James Trujillo and Joseph Linton, two young men who are available to sing for any event that

helps the children and the people.

There were informational booths from the La Jolla EPO programs; Clean Water 106 monitoring the river; Nonpoint Source 319 what it is and how to prevent it, free oak trees and agave plants; Air Quality 103 air monitoring, air pollution preventions, radon gas, and protecting yourself from wood smoke; Solid Waste and Recycling information about household hazardous waste; General Assistance (GAP) environmental programs;

SDG&E energy conservation; Straw Bale Contractors building more energy efficient homes; Tribal Environmental Health Collaborative (TEHC) conducted environmental health surveys; Indian Health Council (IHC) general health information; Native American Environmental Protection Coalition (NAEPC) environmentally sensitive home cleaning products, information about safe use of and reducing the use of pesticide; Wild Animal Park brought native plants to share, some live reptiles and information about wildlife; No Burn information about protecting your home by creating defensible space; and the California Center for Sustainable Energy

## A Native American Voice: Julian Mendoza

by Bobby Glanton Smith

While awaiting clearance to enter the Afflerbaugh Juvenile Detention Center in La Verne, California (Los Angeles County), Julian Mendoza, also known as 'Xocoyotzin,' exchanged pleasantries with a fellow 'Mexica' (which emanates from the Native American dialect of Na-Wat). Both men were at the facility to provide social services to incarcerated youth ages 16 to 18. Julian is a Facilitator of the Amer-I-Can Program (founded in 1988 by legendary NFL Hall of Fame football player, Jim Brown) and the other gentleman worked for the County of Los Angeles. In the span of their conversation the subject of ancestry and language was discussed; the social worker from the county learned from Julian that speaking Spanish and having Spanish surnames conflicted with the ancestral facts. More importantly, the social worker left the exchange with a newfound appreciation of the real problem facing brown people in North

America – the debilitating affects of low self-esteem that is rooted in cultural ignorance.

For nearly 17 years Julian has taught the Amer-I-Can Life Management Skills curriculum to wayward youngsters at various juvenile camps in Los Angeles County. Increasingly, the faces are more brown than black or white. Sadly, the brown faces have little, if any, historical perspective and thusly behave in a manner that is consistent with the tendencies of a people mired in a self-esteem malaise.

"One of the enduring lesions I've learned from the Amer-I-Can curriculum is the relationship between the decision-making process and self-esteem. If a person has low self-esteem it is most likely they make poor decisions," Julian proclaims. "Once brown people discover their true identity as Native Americans, it is much easier to introduce them to life management skills; once they learn that they are not second class citizens, that America is their ancestral

land, brown people can then apply the principles of the responsibility of self-determination to their everyday lives. Also, it is important to speak about the real problems, not the imagined ones; that is, we have a much greater problem with self-esteem than we do with race. Once we deal with low self-esteem by embracing our real ancestry, we can solve many of our social and economic problems by applying the Amer-I-Can Life Management Skills methodology."

The Amer-I-Can Life Management Skills curriculum is a 15 Chapter, 60-90 hour course of instruction that is taught in colleges, high schools, middle schools, correctional facilities and community facilities. The curriculum addresses 9 critical areas: 1) motivation, habits and attitudes; 2) goal setting; 3) effective communication; 4) problem solving and decision making; 5) emotional control; 6) family relationships; 7) job search and retention; 8) financial stability; 9) drug and alcohol abuse.

## One Man's Journey

Born in Central Los Angeles, Phil Fixico moved with his family to Watts, where he grew up during times of social unrest and turbulence in that city.

Phil had a restless spirit that longed to find answers to his heritage which family legend told him was Seminole.

He sought to find the connection to his place in the world.

He found escape in music and tried jazz singing. He became a member of the Watts Community Choir. This led him to more artistic disciplines, taking up acting classes at the Inner City Cultural Institute.

Although he found these outlets to be momentarily fulfilling he continued to experience an emotional void in relation

to his inner self.

It was this thirst for self actualization that turned him toward the study of the history of slavery. Ultimately the knowledge that he acquired led him to form an alliance with Kevin Mulroy, PhD., the world's leading expert on Seminole Maroons and a Smithsonian Institute Researcher.

He learned that after the Revolutionary War and the formation of the United States, Florida remained Spanish territory. Since Spain could only commit token occupational forces to protect her interests due to the Napoleonic wars at home, she offered freedom to blacks fleeing their northern captors and land to indigenous people fleeing oppressive tribal afflictions in the west. These two people came together to form the



Seminole Tribe.

This was the key to Phil Fixico's personal journey.

He learned that he is a Seminole Maroon Descendant.

The Smithsonian Institute has arranged with Dr. Kevin Mulroy and Phil Fixico a traveling exhibit entitled: **"Indivisible", contemporary example of Seminole Maroonage**

The show discusses African-Native Americans and what happened when Africans came into contact with indigenous people in the Americas. The Africans were mostly enslaved and the Aborigines were definitely oppressed. This combination has aptly been described as: "The First and the Forced". The exhibit will be placed on panels and shipped from venue to venue over the next few years. It will explore a variety of ethnic pairings throughout the Caribbean, Central America, Northern South America and the United States. More about Phil Wilkes Fixico in the next issue of *Indian Voices*.

## An Open Letter to the Community from Jane Dumas

To all of my dear friends and supporters. I would like to reach out to each and every one of you to express my deep appreciation and gratitude



for the outpouring of prayers, kindness and support that I recently received from you.

Although time has allowed for healing the recent path through life without my daughter, Daleane has not been easy.

I deeply appreciate all of the kind thoughts and prayers that have guided and continue to guide me through a tough journey, filled with dreams, tears and memories.

More than ever I am drawn to the life view that lived through my daughter ... the Spirit considers all things sacred, we are all One, all connected to each other.

Your prayers have accompanied me on this passage and I have drawn strength and comfort from your hearts.

I look forward to tomorrow to walk with you in strength in ourselves, our relationships with our families, communities, nations and the Earth itself.

With deep appreciation,  
Aunt Jane

## Protecting Our Gift

Continued from page 6

shared information about rebate and incentive programs for renewable energy. There was a coloring contest for the children and prizes were awarded to all contestants.

Lunch was served by the La Jolla Volunteer Fire Department's Ladies Auxiliary. Lunch was free, but many made donations to the hardworking La Jolla Volunteer Fire Department. The good food was appreciated by all.

The highlight of the day was raffles,

raffles, RAFFLES. Donations for the raffle were provided by; A-1 Irrigation, Harrah's Casino, Pala Casino, Valley View Casino, Santa Ysabel Casino and Resort, Janet Weeks, Warner's Golf and Resort, Tierra20Miguel, Wild Animal Park, Julian Pie Company, Valley Center Florist, NAEPC, Fresh and Easy, Ralph's Grocery, and Juice It Up.

Those attending the La Jolla event came away with an increased knowledge about protecting the environment and our Mother Earth.

Thank you everyone who helped make this a great day!



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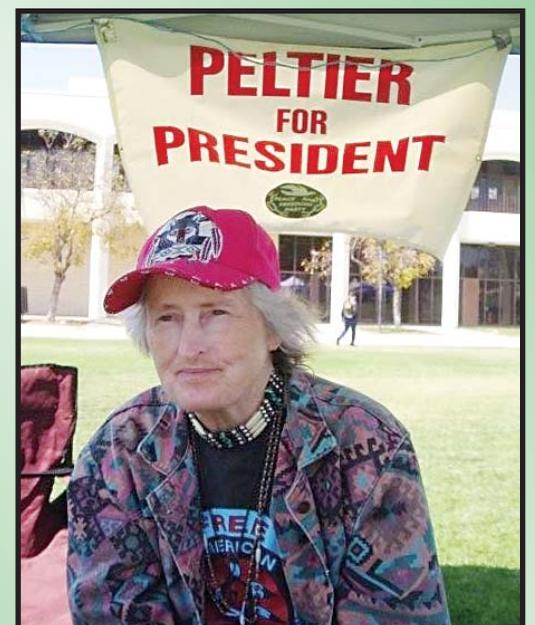
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### San Diego State University Memorial Day Pow Wow 2009

A colorful and festive event featuring  
the Soaring Eagles Dance Group.

Military roll call was held  
followed by a moment of  
remembrance in honor  
of our fallen  
heroes.



# Earth Day La Jolla Reservation

Earth Day for the La Jolla Band of Luiseno Indians was celebrated on April 25th in the La Jolla Campground by the San Luis Rey River. Hundreds of guests enjoyed the day. The theme this year was "Mother Earth..it was a gift...take care of it."



Kitchen: LaVonne Peck, Arlene Beresford, and Sherry Miner



Bird Singers: left to right, Brent and Brian Robbin, Vince Nelson, James Trujillo, and Joseph Linton



Moyla and David Duran planting



Carey Wolfe and son Jason checking out water quality



John Beresford, Darin Beresford, and Ervin Morales water quality table

# The Native Woman behind the Native Media Spirit, Michelle Shining Elk!

by *Cherrie Richardson*

The Native Woman behind the Native Media Spirit, Michelle Shining Elk

Michelle Shining Elk is an amazingly strong woman.

She is the kind of woman that our stories speak of and our men look up to. She is a true role model and example of Native American strength, grace, beauty, and intelligence that our young ones admire and aim to become. Her life involves overcoming adversities that Native American women often encounter.

Today Michelle owns one of the most effective and prominent Native American media entertainment agencies in the nation. The clients that she secured are incredible testimonies to her lifetime achievements...

She comes from Colville Indian Reservation and is an enrolled member of the Colville tribes. She belongs to the Lakes and Okanogan bands. She was born to two very strong Native American parents and into a family, the most common link within reservation and Indian life. Her family instilled fortitude, a positive attitude, belief and strength into her existence from day one. As often happens with reservation families Michelle's parents did not stay together. This led to a life mentored and shaped by the tribe and extended family such as aunts, uncles, maternal and paternal grandparents. The woman that shaped Michelle the most was her grandmother. It was Michelle's maternal grandmother who, even if from afar at times, took care of Michelle and her sister. As Michelle explains, distance was never a factor within the true closeness and bond that she had with her grandmother. "She was my strength, and unfailingly guided me with her wisdom and unconditional love. Her spirit was and is always with me, even though at times this was only possible by phone or mere thought. One does not have to be physically present to be connected to another human being."

A tough childhood left Michelle to grow up more self reliant and alone, testing the will of a child and later turning the pages into womanhood. As a senior attending Coulee Dam's Lake Roosevelt High School, Michelle had been living in her own apartment since her junior year. She held down two part time jobs, while keeping up her stellar performances as a year round athlete in volleyball, basketball and softball, and ultimately graduating. At her graduation Michelle had not yet considered college. These thoughts are not easily entertained

by one who comes from and lives on a reservation. "I did not feel that college was an option for me. My non Indian friends went on. The realities of the cost of college and being intelligent enough to go didn't register with me. My non Indian friends' college tuition, housing and expenses were paid for by their parents. I did not have such luxuries. No one in my family had the kind of money it takes to send a kid to college. Funding was sparsely available then, if at all for simple living expenses."

Michelle moved to Spokane, Washington, to attend night school where she obtained her paralegal certificate. This led her to obtain a position with the late Carl Maxey's law firm. After a year with this firm she was promoted to the position of paralegal "Carl believed in me and I feel he saw the determination within me that propelled me forward. I am someone who has always been driven by challenges. Tell me I can't and I will show you I can; tell me I won't do something and I will."

Life continued to twist and turn. She married at nineteen and a few months later she realized the union had been a mistake. The union was annulled by the court. It was a painful experience but she knew it was for the best. Michelle decided to leave the Pacific Northwest and head for San Francisco. She packed up her car and drove by herself into the unknown, with no one at the end of the line waiting for her. She left behind all she had known up to that point, the reservation, her tribe, and everything that was Native and familiar to her.

Immediately upon her arrival Michelle landed a job as a paralegal. She was very much plagued by self doubt, fears, and at times panic. Michelle was unwavering in her determination to make it work, to figure it all out. Her inner-spirit guiding her every step of the way. "I had these dreams, hopes, aspirations and wants, I knew they needed to be fulfilled, and I felt some kind of destiny was calling out to me."

As a paralegal working in California, Michelle worked on a number of very profound and important cases. These included the estate of the late concert promoter Bill Graham, the winery ownership of the famous filmmaker Francis Ford Coppola and Coppola Wines to name a few. Michelle's spirit was not satisfied with this. Her drive and yearning led her to apply and ultimately be accepted to the University of California at Berkeley. Enriched and enlightened by her scholastic experience at the very liberal higher learning institution of U.C. Berkeley, Michelle also realized some-

thing about herself that made her feel uneasy. "I realized during my time at Berkeley that I am not a political or club-joining type of person. I grew tired of constantly being approached to join this or that cause or club. At that point in time, I didn't even know what my own causes were. And I barely had a handle on the type of things that interested me in ways that were grounded by a passion or love of the interest. I was still trying to figure it all out, this life off the reservation."

Eventually Michelle found a cause. In 1995 Michelle took a job in corporate communications at a biotechnology company in the Bay area, specializing in gene research. With that job she found herself meeting regularly with high profile media individuals. She had frequent, but short conversations with media notables such as NBC's Bob Bazell, and other esteemed journalists and correspondents. Michelle learned about oncology, neurology, pharmaceutical products and medicines designed to treat such afflictions as Multiple Sclerosis, Parkinson's Disease, and Epilepsy. It also led Michelle to engage in dialogues with neurologists and epileptologists about neurological disorders and therapeutic interventions.

All of those exposures and milestones would serve Michelle later when she became an Advertising Executive for a Bio-Tech marketing and advertising firm. She learned much and gained a great deal of practical and strategic insight. Now able to tap into her own unique blend of want, drive, resourcefulness and spirit, Michelle opted once again to change course into an exceedingly higher level of self. She started her very own marketing, communications and publicity company. She revamped her garage into a large office, and tapped into outsourcing. "Whatever the job entailed I outsourced it, freelance designers, writers, graphic artists, you name it. At times I worked around the clock, putting in 24 hour shifts, but we got the job or jobs done!"

At this point a decade had not passed, since Michelle had left the reservation. She had learned to live in an urban environment, but she found herself at a crossroads. Lost and longing, she was called by a spirit to utilize all she had encountered and learned to reconnect with her roots. Once again Michelle found validity in that a calling was upon her. She made an impromptu call and introduced herself to Michael Smith, Founder and Executive Director of the American Indian Film Institute in San Francisco.

A couple of meetings and talks later Michelle was the organization's publicist.

Working with the film institute, Michelle became a significant part of its annual film festivals and award shows.



"The reconnection to the Native American community and working with the Institute was so enlightening, Michelle explained, "that it filled me with spirit and warmth, something that I had been missing, that I hadn't realized I had been missing and now re-connecting to it. The entire experience was empowering."

During that time Michelle connected with Millie Ketcheshawno, a Native American film producer, and both women formed an immediate bond." Millie used to tell me that the fire in my eyes reminded her of herself when she was my age, Michelle fondly remembers. "Millie was an amazing soul, with so much warmth and depth." This relationship directly involved Michelle with Millie Ketcheshawno's film "Alcatraz is Not an Island." It was for the sake of Ketcheshawno (who unexpectedly died a week after learning that the Sundance Film Institute had accepted "Alcatraz" into its special screening program) that Michelle decided to continue working on the film. "It was my mission to get the word out about the film, in her honor," Michelle says, "and so I did." Millie had worked so hard to get this film to this point, and acceptance was all she had been waiting for, it was her grand prize. "I wanted to continue to represent her and be her ongoing voice about the project, out of the love and respect I had for Millie. Since that time so much more has occurred. My life leaves me in awe, for I truly do see the work of the spirit and of my people working through and with me."

Michelle's life is a testimony, showing that Native culture and its women, then and now, carry a big responsibility with a great amount of pride and dignity. They get the job done. She has worked on a wide range of projects, in both the Native and non-Native arena. It has made her a specialist in the entertainment industries that includes theatre, music, dance, film, television and fashion.

Michelle has battled a bout with cancer in 2008. And continues her work in marketing, communications and publicity with her company – Shining Elk Entertainment Inc. She also does artist

# Sycuan Class II Fact Finding Hearing a Success

## Three Day Event Documents The History Of Class II Gaming in IGRA



similar to bingo, including the latest in electronic and computerized aids to such games. Sycuan Gaming Commission Chairperson Jackie Tucker and her fellow commissioners led the three-day regulatory



EL CAJON, CA – The three-day Class II fact-finding hearing conducted by the Sycuan Gaming Commission at Sycuan Casino on May 6th, 7th and 8th, fulfilled its objective of providing the Sycuan Gaming Commission with comprehensive and current information about the origins, evolution and current state of the art of bingo and other Class II games

ry fact finding hearing.

The Sycuan Gaming Commission heard testimony from numerous legal, technical and regulatory experts, including former Congressional staff members, Tribal officials, legal scholars and attorneys practicing in this area of law, independent test

laboratories, gaming regulators, tribal organizations and industry representatives. Attendees traveled from as far away as Oklahoma and Florida to participate in this unprecedented event. The Commission believes that the information and testimony gathered will play a vital role in the effective regulation of Class II gaming, not only at Sycuan, but elsewhere in the Indian country, where Class II gaming remains crucial to the vitality of many Tribal communities across the nation.

Since the Indian Gaming Regulatory Act (IGRA) was enacted more than 20 years ago, there had not been a comprehensive look at the numerous and major advances in Class II gaming technology and the various court decisions that have interpreted relevant portions of IGRA.

To enable it to make fully-informed decisions about regulating and properly classifying Class II games, the Sycuan Gaming Commission concluded that a comprehensive overview of this aspect of gaming would be necessary. The Sycuan Gaming Commission also concluded that a review of the background and history of

Class II gaming would be extremely helpful not only in regulating current Class II games, but also in anticipating and preparing for future technological developments.

With information gathered during the three days of hearings, the Sycuan Gaming Commission is confident that it will have the informational tools that it will need to ensure that its regulations keep up with advances in gaming technology.

*About The Sycuan Band of the Kumeyaay Nation Members of the Sycuan Band of the Kumeyaay Nation have resided in and around the foothills of the Dehesa Valley for nearly 12,000 years. Today they are a modern government providing public services to their members, employees and neighbors. The Sycuan Tribal Government operates one of the region's premier Indian gaming and resort facilities, the Sycuan Resort and Casino. The Sycuan Tribe demonstrates its strong commitment to the San Diego region by providing fire protection and emergency medical services to the community surrounding the Sycuan Reservation, and through its support of civic and charitable organizations. The Tribe, through the Sycuan Tribal Development Corporation (STDC), also seeks to participate in the economic life of the San Diego region through a progressive business development effort that to date, has included purchasing and operating the former Singing Hills Country Club and the historic U.S. GRANT Hotel, participating in development of Hotel Solamar near Petco Park, and owning and developing the Marina Gateway Hotel and Conference Center in National City. The Tribe also owns and operates Sycuan Ringside Promotions; the country's first tribally owned boxing promotion company and Sycuan Funds, a publicly traded and professionally managed mutual fund. Combined, these enterprises now employ nearly 4,000 San Diegans. For more information about Sycuan visit [www.sycuan.com](http://www.sycuan.com).*

## Greetings on behalf of the CCDBC Education Committee

Please note the "City Year" Program offered at the bottom of this list for some of our students that aren't sure what they want to do after graduation.

MIT announces its MITES Program, (Minority Introduction to Engineering And Science), a challenging 6 week summer program that prepares promising rising seniors for careers in engineering and science. If you are selected, all educational, housing, meals, and activity costs are covered. You must, however, pay for your own transportation to and from MIT. To apply, go to <http://mit.edu/mites/www>

GEORGE WASHINGTON UNIVERSITY Science & Engineering Apprenticeship Program (summer) - This program places academically talented H.S. students (at least 16 yrs old, sophomores/ juniors)

with interest in science & math in Dept. Of Defense laboratories for an 8-wk period over the summer. This is an invaluable experience in the world of scientific research, with hands-on exposure to scientific & engineering practices not available in the HS environment. It is a paid apprenticeship (\$2,000) and the students are assigned a scientist or Engineer as their mentor. To apply online or get more information About the program: <http://www.usaeop.com/>.

Students must submit their transcript (minimum GPA 3.0) and teacher recommendation to the program director for consideration and daily transportation is the student's responsibility. Program runs from JUNE 22 - August 14, 2009.

FREE! Princeton University

announces its Summer Journalism Program for low-income sophomores or juniors with at least a 3.5 GPA (on a 4.0 Scale) who have an interest in journalism. The cost is free including travel costs to and from Princeton ! Apply now! Go to [www.princeton.edu/sjp](http://www.princeton.edu/sjp)

FREE!! The National Center for Health Marketing's Global Health Odyssey Museum is pleased to offer the 2009 CDC Disease Detective Camp (DDC). DDC is an academic day camp for students who will be high school juniors and seniors during the 2009-2010 school year. Campers will take on the roles of disease detectives and learn how CDC safeguards the nation's health. The camp will be offered twice from June 22-26 and July 13-17. For more info and to apply to go

[www.cdc.gov/gcc/exhibit/camp.htm](http://www.cdc.gov/gcc/exhibit/camp.htm).

FREE!! The American Legion sponsors a weeklong summer leadership program called Boys State . This year's program will be held at McDaniel College in Westminster , Maryland from June 21-27. If you are a junior interested in a leadership opportunity, see your guidance counselor right away for more information.

The Leadership Center at Morehouse College presents the 2009 Coca-Cola Pre-College Leadership Program. There are 2 programs, one for male students completing their sophomore or junior year, and the other for male students completing

SEE CCDBC Education, page 15

## ATTENTION SENIORS HOUSING OPPORTUNITY

Low income senior apartment complex in Chula Vista is taking applications for waiting list. Applicants must be 62 year of age or older and meet HUD very low income limits.

To receive an application packet, contact  
**Congregational Tower, 288 F St.;**  
**Chula Vista, CA 91910, (619) 420-8700.**

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## Pan-African Associations of America Forward

The Toussaint Academy of the Arts and Sciences (TAAS) is a long term residential program for homeless teens in downtown San Diego. Teen residents, beginning at the age of 14, can live in this residential program until they turn 18. Their educational needs are provided on site and residents are provided with cultural and social opportunities through volunteers and organizations that provide them with cultural, social and personal opportunities. On site adolescent residential counselors provide them with guidance and teach them living skills needed for them to become successful, contributing members of society.

Residents have the opportunity to participate in programs of music, photography, drama, filmmaking, creative writing, dance, poetry, painting and more. They go snowboarding, surfing, camping, and some participate in the Outward Bound program and even travel overseas. Those who are sixteen and older are encouraged to find part time jobs as well so that they can develop strong work ethics. Currently there is the goal of building up the program's science program. All of the residents' needs are provided for including those that are medical, dental, mental health and other services that are provided by St. Vincent de Paul Village. Some of the residents, after turning 18 years of age,

have the opportunity to live in five graduate apartments in the building where they pay a reasonable rent as long as they are working and are involved in some kind of education that will improve their job market skills after high school graduation. Speaking of which some residents attend school on site through the county education system and others attend school in the San Diego city public school system. There is also an aftercare program where skilled counselors are available to assist graduates with scholarships, housing assistance, job placement and more.

The Toussaint Academy is named after Pierre Toussaint, a boyhood hero of father Joe Carroll. Pierre was born into slavery about 150 years ago on a plantation in Haiti. His owners were the Berard family. When Pierre was 19, the Berards brought him to live in New York City. Pierre was trained as a hairdresser and made good money. In fact he made so much money, he secretly paid the Berard family's bills for many years after Mr. Berard died. Despite all the trouble he experienced in his life, Pierre used nearly all of his hard earned income to help others. His home was a shelter for orphans, a credit bureau and an employment agency. Pierre helped the poor, people of color and orphans until he died in 1853. TAAS has a life-size statue

of him at the door front of the building and the chapel inside the building is full of beautiful stained-glass depictions of his life.

Tours of Toussaint are available and residents and other staff are available to take interested parties through the facility to show what the program has to offer teens who need a safe place to live or those who might be interested in making donations, contributions or volunteering time. The Toussaint Academy is located at 1404 5th Ave. in downtown San Diego, Ca. 92101. To call about the program or arrange a tour call 619-687-1080 or visit the website [www.toussaintacademy.org](http://www.toussaintacademy.org). If you are working with a teen population in any capacity as a community leader, counselor, therapist, or concerned citizen, the program looks forward to working with you to get help for adolescents that you know who may be in need of a safe place to live, learn, grow and find productive lives for themselves.

## Government Waste

The Senate Governmental Affairs Committee staff lists the top 10 most egregious examples, including, for example, "The Big Dig" a highway and tunnel in Boston that has become the most expensive federal infrastructure project in American history at \$13.6 billion, a 525 percent increase from the original estimate of \$2.6 billion.

Mismanagement appears to be rampant, according to the report:

The Department of the Interior cannot account for \$3 billion it holds in trust for American Indians and the agencies that serve them.

The Department of Defense cannot account for what it spends.

Medicare lost \$12 billion to improper, but easily identified, misspent funds in the fee-for-service plan alone.

The IRS has no idea what it collects in Social Security and Medicare taxes.

## ANNOUNCEMENTS

### Twin Spirit Gathering

July 23- July 26 will be the 2nd Annual Twin spirit / 2 spirit (LGBT) Native Womens Gathering

The event is open to Twin spirit / 2 spirit Native Women and their non native partners and children. The event is held in San Diego . Free camping, sweat, basketmaking and workshops.

Please go to Native Out for a map and more information

<http://nativeout.com/connect-involved/gatherings/sandiego-gathering.html>

or email me directly. The event is free of charge in order make things easier for my fellow sisters to attend. Please RSVP to me [kumeyaayindian@hotmail.com](mailto:kumeyaayindian@hotmail.com)

Karen Vigneault - MLIS, B.S.

Librarian

Santa Ysabel Tribal Library

PO Box 130

Santa Ysabel, Ca. 92070

[www.santaysabeltriballibrary.blogspot.com](http://www.santaysabeltriballibrary.blogspot.com)

### 2009 Soaring Eagle Singers Indian Education Dance Class

Soaring Eagle Singers are invited to sing for the SOARING EAGLES 2009 pow wow dance and regalia program. We invite all singers, Northern and Southern to feel welcome at the drum.

The Soaring Eagle singers are composed of new, lead and head singers: Terry Hinsley, Leland RedEagle, Frank Gastelem, Alex Gastelem, Kim Flying Eagle, Ben Nance, Matt Mason, Ernie Walton, Richard Decrane, Roy Cook and others. Appropriate songs are sung for

the benefit of the dancers and the requests of the dance instructors.

We also welcome this opportunity to contribute to the continuity of culture and the Tribal cultural experience of our Indian children. Because it is they who will carry these songs and Indian ways unto the seventh generation.

Grass dance, shawl dance, round dance, crow hop, trot songs, snake and buffalo, northern traditional dance, women traditional southern and northern, jingle dance, more round dance and fun specialty songs are sung for the entertainment and instruction of the Soaring Eagles Dance Class dancers. Participation at all levels is the true measure of success. Everyone knows it is not easy but it is worth doing well and the true satisfaction is in the achievement.

Normal Heights Adams Avenue  
Community Center  
4649 Hawley Blvd.  
San Diego CA 92116  
Every Wednesday 6:30- 8:30 pm  
Call: 619-469-5838

Singers Contact:

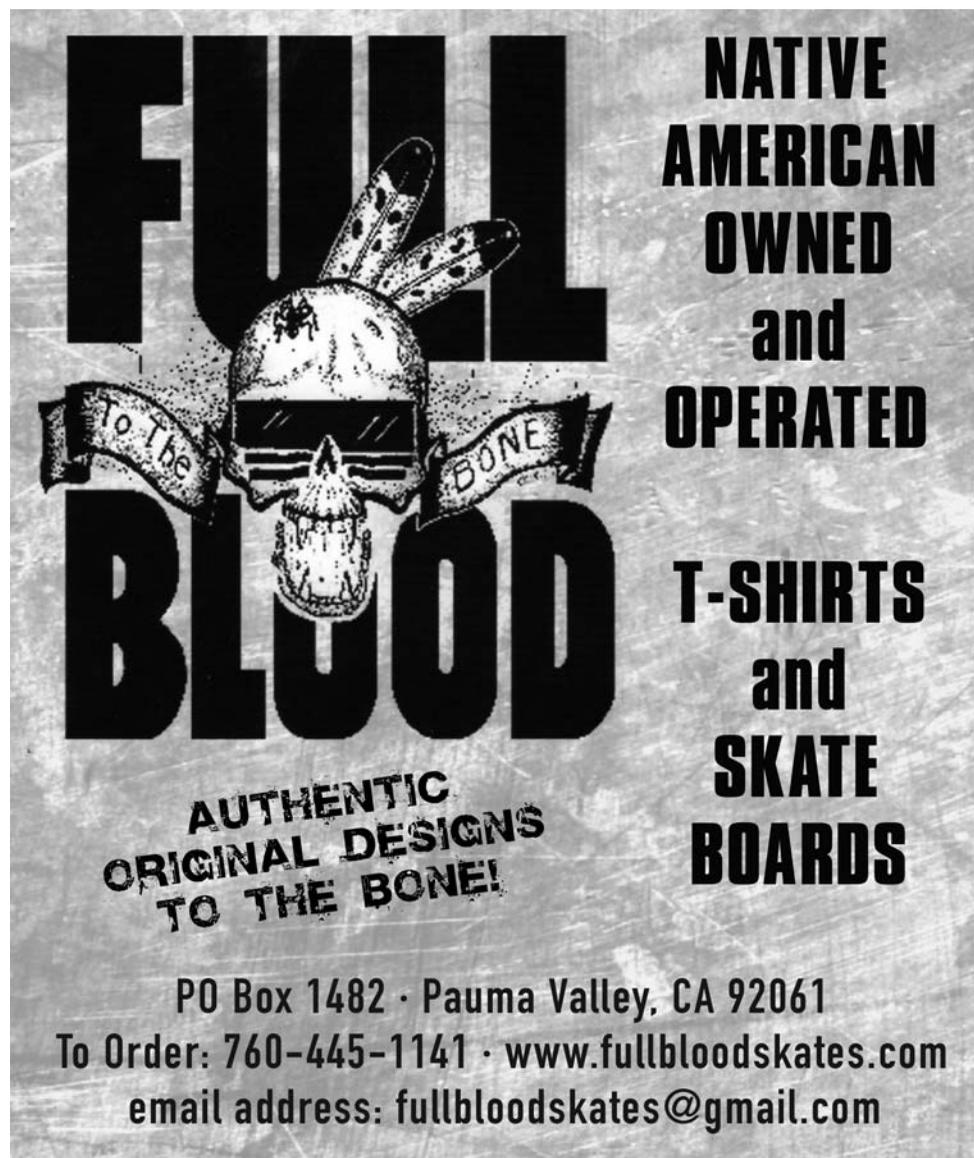
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## San Diego Publicist Paula Margulies Weaves A Graceful Tale of Love and Redemption in *Coyote Heart*

SAN DIEGO, CA – Book publicist Paula Margulies announces the release of her debut novel, *Coyote Heart* (ISBN 978-1-933794-16-7), a multi-cultural love story set against the backdrop of the Pala Indian Reservation in San Diego, California. Prior to publication, *Coyote Heart* received numerous awards, including an Editor's Choice Award at the San Diego State University Writers' Conference. *Coyote Heart* was also a finalist in the Santa Fe Writer's Project Literary Awards Program, a worldwide competition that included over 350 entries.

*Coyote Heart* tells the story of Carolyn Weedman, a forty-year-old librarian trapped in a troubled marriage with a disabled husband. After a chance encounter with a widowed Pala Indian

professor, Carolyn finds herself drawn into an unexpected love affair. Torn by conflicting feelings, she discovers a secret about her husband's past that forces her to confront her divided emotions and choose between the two men that she loves.

Set against the simmering backdrop of local politics on the Pala Indian Reservation, *Coyote Heart* explores the intricacies of illicit love and marriage, the strength that comes from sacrifice, and the courage to forgive the injuries of the past. The novel calls on several San Diego landscapes, including the Rancho Penasquitos preserve and the Pala Indian Reservation, to give the story a unique local flavor. Written with haunting natural imagery and lyrical prose, *Coyote Heart* tells a compelling tale of love and

modern Native American culture.

"I wrote this novel, in part, because I've always been fascinated by what makes a marriage work," said Margulies. "My sense is that many marriages survive not because the two individuals involved are meant for each other, but because the losses and hardships that they've endured forge a bond that is difficult, and sometimes impossible, to sever."

The novel has received praise from established members of the writing community, including Pulitzer Prize-nominated journalist and former Seattle Post-Intelligencer editor, Mark Trahan, and celebrated author Peter Rock, who writes, "With *Coyote Heart*, Paula Margulies uses lyrical, yet restrained prose to take us into a world where the usual definitions will not fit—where the

personal and the political, even the human and the animal, become increasingly difficult to differentiate. This novel bravely explores the difference between a relationship that bends and one that breaks; it even suggests that a healed fracture is stronger than what was originally whole."

Paula Margulies is the owner of Paula Margulies Communications, a public relations firm for authors and artists. She has received numerous awards for her short stories and novels, and her essays have been published in a number of professional journals and magazines. She has been awarded artist residencies at Caldera, Red Cinder Artist Colony, and the Vermont Studio Center. Margulies resides in San Diego, California, with her husband and two teenagers.

For more information on the author or *Coyote Heart*, please visit [www.paula-margulies.com](http://www.paula-margulies.com) or Kirk House Publishers at [www.kirkhouse.com](http://www.kirkhouse.com).

## San Diego County vs Medical Marijuana

San Diego County's Board of Supervisors exhausted their last appeal earlier this month in their bid to challenge medical marijuana law. The California legislature passed State Bill 420 in 2004 directing Counties to issue medical marijuana identification cards to qualified patients. In 2005 the board voted 3-2 not to implement ID cards. This vote by supervisors, Bill Horn, Dianne Jacob, and Pam Slater-Price not to issue cards set the scene for the lawsuit launched by the County in 2006.

The County promptly lost their case in superior court, with Judge William Nevitt ruling that the federal controlled substances act does not overrule state

medical marijuana laws as the County contended. The County appealed this ruling, lost again, and then appealed to both the California and US Supreme Courts. These courts refused to hear a challenge to the lower court ruling. In their over-zealous efforts to attack medical marijuana the supervisors unwittingly handed medical marijuana law its biggest victory to date.

This ruling also bodes well for the 12 other States who have followed California in implementing medical marijuana laws. Under the new Obama administration, the prosecution of state medical marijuana cases has been given a low priority.

Supervisors Horn, Jacob and Slater-Price now say they will follow State law and will discuss issuing ID cards at their June 16th meeting. While this is a big victory for the medical cannabis movement it still leaves the problem of safe access. San Diego law enforcement have worked with federal authorities to close dispensaries and delivery services since their vote in 2005. Currently there are over 20 dispensaries and delivery services open in San Diego.

However, the County is still waging a battle against safe access outside the courts. In 2005 the County setup an organization called H.A.R.M., Health Advocates Rejecting Marijuana. But unlike the name suggests the group is not staffed by health professionals but by government funded anti-drug warriors

Judy Strang and Rebecca Hernandez.

Strang and Hernandez routinely speak against medical marijuana patients at public forums. Their organization was formed "to combat popular culture" according to supervisor Horn in 2005. In their capacity as culture warriors, Strang and Hernandez have gone to great lengths to try and fight San Diego's acceptance of marijuana. Their actions have included, requiring bands at the Del Mar Fair to sign a contract saying they will not mention marijuana on stage, identifying and reporting 'head shops' to the city attorney, and protesting merchants who sell marijuana related apparel.

Even though the County has lost the

SEE **Medical Marijuana**, page 15

## Michelle Shining Elk

Continued from page 10

and musicians in assisting them in creating tactics and strategies that focus on their career development, longevity and advancement. In casting, Michelle works with several of the top casting directors to get them in touch with Native talent, ensuring that Natives are cast in Native roles as well as in non-descript roles which is fundamental for Native American cultural exposure and survival. Her latest casting project was an upcoming movie about the game of lacrosse entitled *Warrior*, starring Adam Beach and Kellen Lutz.

Michelle's most notable role to date in management was the integral part she played in launching the movie career of Rudy Youngblood. He landed the starring role as "Jaguar Paw" in Mel Gibson's *Apocalyptic*. Most recently Patrick D. Shining Elk's roles in *La Mission* starring Benjamin Bratt and *The Only Good*

Indian starring Wes Studi which were featured at the 2009 Sundance Film festival, and with booking the Pow Wow Comedy Jam with their the upcoming special on Showtime.

As a producer, Michelle works in film and theatre where she is currently a co-producer on a full length feature film entitled *The Lost Warrior*. She also serves as the publicist and consultant on Georgina Lightning's full-length feature *Older than America*, the documentary saving *The American Wild Horse* and another full-length feature film entitled *Blood Instinct*. These projects make it vividly clear that Native American art and Media Entertainment is here, current and evolving. She has also created and will be producing a multi-media theatrical production that is slated to tour the United States and Canada in early 2010.

Michelle's current client roster is comprised of award-winning Native musicians, actors, comedians, professional speakers and directors if you are looking

for the finest in Native American Entertainment then your search will lead you to Shining Elk Entertainment as it's roster includes: Chris Eyre, Eric Schweig, Jim Boyd, Darryl Tonemah, Dennis Banks, Patrick D. Shining Elk, Moses J. Brings Plenty, Keith Secola, Michael Horse, Dallin Maybee, Lowery Begay, Georgina Lightning, and The Pow Wow Comedy Jam (JR Redwater, Vaughn Eaglebear, Marc Yaffe and Jim Ruel). The roster also includes a host of traditional Native American dancers, traditional singers, drum groups and traditional/cultural advisors and presenters.

Past clients and projects have included: Latin jazz king Pete Escovedo, Michael Smuin's San Francisco Smuin Ballet, the American Indian Film Institute and American Indian Film Festival, Turtle Island Production's Emmy award-winning documentary *Alcatraz Is Not An Island*, Peter Buffett's production *Spirit – The Seventh Fire*, the American Musical Theatre Of San Jose, 42nd Street Moon Theatre, 19 Broadway

Nightclub, Fox Theatre, The Rogue Chef Culinary Academy & Restaurant, The Producer's Network, to name a few.

In closing of this month's interview with Michelle, we want to leave our Indian Voices readers a note from Michelle:

"Please take a look at my client list and offerings, and let me know if you would like to book any, or several of them, for your upcoming event, conference, festival, or production today!! You can also learn more about me, and what I do, via a radio interview I did with Patricia Pena, host of On Native Ground-Where Art Speaks at [www.kdvs.org](http://www.kdvs.org) [http://www.kdvs.org/shows/view/show\\_id/716](http://www.kdvs.org/shows/view/show_id/716)

To learn more about this amazing woman please reach out to her. For booking information contact Michelle directly at 818-813-3701 or email [michelleshingelk@gmail.com](mailto:michelleshingelk@gmail.com).

# UPTOWN VIEW

VIEW OF THE 702

Edited by Kena Adams • 702-787-6365 • kenaadams@indianvoices.net



**KENA ADAMS**  
Citizen Journalist...  
shaping the future  
of community  
news and  
information.

## Inter-Tribal Council of Nevada, Inc. Statewide Native American Coalition

The Nevada Statewide Native American Coalition is an Inter-Tribal collaboration of agencies committed to enhancing prevention programs to reduce legal and illegal drug use, addictions, drug-related crimes, injury and death within our Indian communities.

The Statewide Native American Coalition is a substance abuse prevention organization that intends to create and develop comprehensive prevention programs for the American Indian Communities in the State of Nevada.

Monty C. Williams, Executive Director

Statewide Native American Coalition  
680 Greenbrae Drive, Suite 234  
Sparks, Nevada 89431

Office: 775-355-0600 Fax: 775-284-7641 Cell: 775-741-0716

E-Mail: mnty\_williams@yahoo.com

The Coalition Executive Director is responsible for the development of the Statewide Native American Coalition in partnership with the twenty-seven Nevada Tribes, Washoe County Urban Indian Center and Las Vegas Indian Center for the implementation of local Comprehensive Community Prevention Plans to address Alcohol, Tobacco and Other Drugs (ATOD's) use in our rural and urban tribal communities.

Alicia B. Colon, SPF SIG Program Coordinator

Amber P Neff, Task Force Leader

Rusty J. Walker, Data Coordinator

## Mentoring and Supporting Healthy Choices for Tribes

by Senator Harry Reid  
Special to Indian Voices

Even before the recession began, Nevada's tribes were already facing challenges. Difficulties are not limited to the shortage of good jobs or the high cost of education. Tribes also need the resources to combat crime on their reservations and build stronger, safer communities.

In Washington, I am working with Sen. Byron Dorgan to ensure Nevada's tribal communities have the tools they

need to prevent and fight crime. My staff and I have had very productive meetings with the Nevada Statewide Native American Coalition. This coalition knows Nevada's tribes and the unique problems of substance and alcohol abuse they face. Collaborating with these groups helps us craft solutions that will make a difference, particularly for young people in the tribe. If we can increase grants that provide alternative education and activities for youth on reservations,

as well as mentors and the support they need to make healthy choices, tribes can build strong communities and help young people make healthy choices like avoiding drug and alcohol abuse.

Building on the increased economic recovery act funding for the Department of Justice's tribal programs, I am working to ensure tribal courts have the support they need to successfully prosecute cases. Introduced this year, the Tribal Law and Order Act will enhance tribal courts by authorizing additional resources including assistance from the Bureau of Indian Affairs and funding for addition casework managers. At a time when violent crime—particularly against women in Native American and Alaskan Native communities—is up, we need to make sure tribal law enforcement can do its job of protecting and serving the tribe and courts can be accountable for trying cases.

Not all the law enforcement challenges Nevada's Native Americans face are internal. There are many bills before the Congress that address hate crimes, and this legislation can be effective in helping tribes address crimes against their communities. Many of these bills establish grant programs to help tribal and local law enforcement collaborate to prevent hate crimes against Native Americans. The House of Representatives recently passed hate crimes legislation, and as the Majority Leader, I will work to make sure it gets the attention it deserves in the Senate.

Finally, law enforcement is part of a system of justice. We want to make sure that when members of the tribe are prosecuted for a crime, they receive justice that serves them and the community. From my conversations with tribal police offices and the Statewide Native American Coalition, I understand that tribal justice -- especially for those involved in drug or alcohol abuse -- seeks to treat the whole person as a member of his or her community, keeping people close to family support on the reservation.

The more tools we give tribal courts and law enforcement, the stronger and safer our Native communities can be before and after crimes occur. For Native Americans in Nevada, I am working to deliver meaningful assistance that builds up law enforcement so that we can all work toward crime-free tribal lands.

### 51<sup>st</sup> Las Vegas 51s June Promotional Nights 51<sup>st</sup>



All games start at 7:05pm

Friday, June 5 – Autograph Baseball Night

Saturday, June 6 – Fireworks Night

Thursday, June 18 – Budweiser \$ Beer Night

Friday, June 19 – 51s Bat Night

Saturday, June 20 – Fireworks Night

Saturday, June 27 – 51s Sun Shade Night

Cost per person for groups of 20 or more

**Field Seating \$13**

(only available Sunday through Thursday)

**Plaza Seating \$11**

(limited seating under the overhang)

**Reserved Seating \$9**

(along 1<sup>st</sup> and 3<sup>rd</sup> Baselines)

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(open seating in Sections 1, 2, 22 & 23)

**Each person in you group  
will receive a free 51s Hat!!**

For more information on group ticket packages,  
please call Erik Eisenberg at (702) 943-7238



## Where can I get my copy of Indian Voices?

- Big Mama's Rib Shack - Las Vegas Indian Center - Family Motorcycle Club/all located on Bonanza Rd.
- Soul Brothers Motorcycle Club/Jackson Ave.
- Uptown Choppers/Martin Luther King
- Las Vegas - Flamingo - North Las Vegas libraries
- Paiute Smoke Shop/Main S.t
- Moapa Travel Plaza/I15N exit 75
- Native American Community Services - Starbucks-Dairy Queen-Rick's Smoke Shop/Maryland Pkwy.
- Moapa Band of Paiutes Vocational Rehabilitation-Las Vegas Tribune/Karen Ave.
- Indoor Swap Meet-Mario's Westside Market, Lake Mead Dr.
- Urban Voice Magazine-CSN Tax/Owens Ave.
- Nevada Desert Experience/Bartlett St.
- Moapa Indian Reservation

## Executive Development Program for the Gaming Industry offered by the University of Nevada, Reno at Lake Tahoe

NOV. 4-12, 2009

**The prestigious, state-of-the-art program has been educating industry leaders for nearly 20 years. Application deadline is Sept. 16.**

The 19th annual Executive Development Program for the gaming industry will be offered by the University of Nevada, Reno, Nov. 4-12, 2009, at Harveys Lake Tahoe Casino and Resort, Lake Tahoe, Nev. Sponsored by the University's Institute for the Study of Gambling and Commercial Gaming, College of Business Administration and Extended Studies, this year's program emphasis will be "Casino Management in Times of Crisis."

The only program of its kind in the world, the exclusive nine-day series is designed for gaming professionals in positions of substantial responsibility, and delivers state-of-the-art, industry-specific

knowledge in an intensive week of seminars, presentations and interactions utilizing case-study analysis.

The Executive Development Program has provided a unique, prestigious educational experience to a diverse and dynamic group of participants, graduating more than 850 executives from gaming companies and agencies throughout the world. In past years, executives from gaming establishments as far away as South Africa and Macau have traveled to Lake Tahoe to exchange ideas, insights and knowledge integral to improving strategic leadership and repositioning their organizations to meet current and future challenges.

The annual program is moderated by William R. Eadington, Ph.D., director of the Institute of Gambling and Commercial Gaming, College of Business Administration, University of Nevada, Reno, and Andrew MacDonald, managing director, Macquarie Holdings USA, New York. The program's faculty consists of casino industry experts drawn from some of the most prominent casino oper-

ations in the world. Past faculty members have included John Acres, Larry Barton, Peter Byrne, Harry Curtis, Bill Friedman, Bill Galston, Larry Lewin, Gary Loveman, Phil Satre, Glenn Schaeffer and Larry Woolf.

Deadline for application to the program is Sept. 16, 2009. The program fee of \$5,500 (U.S.) includes tuition, deposit, course books and materials, shirt, canvas briefcase, daily refreshments, lunches on full days, reception, opening dinner and graduation banquet. Companies receive \$1,000 (U.S.) off the third tuition when registering three or more executives from the same organization. Participants are responsible for lodging and travel arrangements and costs. For more about the Executive Development Program, call Extended Studies at the University of Nevada, Reno, (775) 784-4046 or 1-800-233-8928, email [gaming@unr.edu](mailto:gaming@unr.edu) or visit <http://www.gaming.unr.edu/edp>. For additional professional development programs and courses for the gaming industry, visit <http://www.unr.edu/gaming>.

## Student Photos Win Prizes from Helix Water District

by [Kate.Breece@helixwater.org](mailto:Kate.Breece@helixwater.org)

Helix Water District's sixth annual San Diego Water Colors High School Photo Contest drew 146 entries from five East County high schools this year. The contest's goal is to draw students' attention to water—a truly precious resource in San Diego. On May 6, the Helix Water District board of directors recognized and awarded prizes to 14 winners for their work in both black and white and color categories.

Helix's Best in Show went to El Cajon Valley High School student Danielle Fredrick for her color entry, Water Drops. Black and white first place went to Sergio

Gomez, also of El Cajon Valley High School, for his entry, Motion. First place in color was awarded to Andrew Nashed, a Granite Hills High School student, for his untitled photo depicting a leaf in water. Nashed also received an honorable mention for a color photo of a water-soaked lock, perhaps a comment on our current water shortage crisis.

This year the contest became regional with Otay Water District and Sweetwater Authority participating. An Otay Water District Student, Jonathan Newman from Bonita Vista High School, won Best in Region with his entry, Water Colors.

High school students living or going to school within the Helix District are eligi-

ble to enter this annual competition. Students compete in two categories: black & white and color. All photos are taken during the current school year.

Throughout the summer, photos will be on display in a rotating exhibit in the lobby of the Helix Water District administration office at 7811 University Ave., La Mesa, Calif. The public is invited to view these exceptional photographic works daily between 8:30 a.m. and 5 p.m. Snappy titles, great photography, and intriguing subject matter make this show worth seeing.

Next fall, information will be sent to high school teachers within the Helix Water District for the 2010 photo contest.

## CCDBC Education

Continued from page 11

their senior year. Applicants must have a minimum 3.0 GPA (on a 4.0 scale). The curriculum focuses on personal and interpersonal leadership skills. The program runs from June 20 to June 26. The cost is \$400.00. To apply, go to [www.more-house.edu](http://www.more-house.edu).

Application access is listed under "Events at the Leadership Center."

NASA sponsors the National Space Club Scholars Program, a 6-week summer Internship at NASA's Goddard Space Flight Center. It is open to students who will be 16 years old and have completed the 10th grade by June 2009, have demonstrated high academic success, and have an interest in space science or engi-

neering as a career. Applicants must be U.S. Citizens.

Applications are available in the Career Center or online at [www.education.gsfc.nasa.gov/pages/place-ment.html](http://www.education.gsfc.nasa.gov/pages/place-ment.html) Apply now!

University of Maryland, College Park: Women in Engineering, E2@UMD, July 12-18, or July 19-25; rising juniors and seniors. Go to [www.wie.umd.edu/precollege](http://www.wie.umd.edu/precollege) or call 301-405-3283.

University of Maryland Young Scholars Program targets rising juniors and seniors who have a strong academic record and a desire to excel to experience college life while earning three academic credits. 14 Courses are offered for three weeks from July 2 - 31, 2009. Visit [www.yssp.umd.edu/pr](http://www.yssp.umd.edu/pr)

CITY YEAR, WASHINGTON DC

(AmeriCorps) - Graduating seniors who are not sure what they want to do after high school should consider applying for a paid community service position with City Year, Washington, DC., a group of 17-24 year olds committed to full-time service for ten months in the Washington, DC community. Benefits include living stipend (\$200 per week), health care coverage, free metro pass, and \$4,725 educational scholarship. For more info: [www.cityyear.org](http://www.cityyear.org) or email: [http://us.mc01g.mail.yahoo.com/mc/compose?to=cmurphy@cityyear.org/dc](mailto:http://us.mc01g.mail.yahoo.com/mc/compose?to=cmurphy@cityyear.org/dc) or call: 202-776-7780, Amanda Seligm an. Recruitment open houses will be held once a month at their headquarters: 918 U Street, NW, 2nd floor, Washington, DC.

## Medical Marijuana

Continued from page 13

legal battle and have agreed to issue ID cards, their cultural battle continues. While other areas including Los Angeles, Orange County, San Francisco and Oakland have collected 100s of millions in sales tax revenue on marijuana sales, San Diego spends money on enforcement and anti-marijuana lobbying.

The county's culture warriors have an uphill battle facing them, with 54% of Californians saying they support outright legalization of marijuana. The unpopularity of their position was made clear on Wednesday of this week when Rebecca Hernandez of H.A.R.M. appeared at the Pacific Beach Planning Board to make a presentation against the Pacific Beach Collective which has recently opened on Turquoise Ave. When the library meeting room filled to capacity with supporters of the dispensary, Ms. Hernandez elected to leave without making her presentation.

Safe access remains a challenge for San Diego patients, but thanks to the stubbornness of the County Supervisors, and their losing lawsuit, today they are one step closer.

## Pow Wow

Continued from page 1

celebration for all the people. Red Warriors singers: Tim Redbird and his crew sang Kiowa and Southern Plains songs. Red Hand drum and a Dine drum from Arizona sang songs of the Northern plains.

Head Gourd Dancer: Richard DeCrane

Head Man Dancer: Chandler Hood

Head Woman Dancer: Melda Cadotte

Head Young Man Dancer: Eric Murphy

Head Young Woman Dancer: Vivana Garcia

Pow Wow Master of Ceremonies: Randy Edmonds

Arena Director Tom Gamboa

Host Southern Drum: The Red Warrior

Host Northern Drum: Red Hand

Meza Curero & The Three Aukas, The

Soaring Eagles

Sponsored by: Viejas Kumeyaay Tribe – Sycuan Kumeyaay Tribe and San Diego State University Department of Indian Studies

As we hear the last closing songs and leave the San Diego State University Pow wow we reflect on the new friends we met this day. We will look for you on the Pow wow trail, Thank you, Aho, Mehan.

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