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DEBORAH MIRANDA

Associate Professor of
English



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Education

PhD. in English, University of Washington
(2001)
M.A. in English, University of Washington

(spring 2001)

B.S., Teaching Moderate Special Needs
Children, Wheelock College (1983)

Research

Poetry; Native American women's literature; literatures of U.S. populations whose work has been traditionally overlooked; indigenous erotics. Professor Miranda's sabbatical research is supported by the Institute of American Cultures (IAC) Visiting Scholars Award at the University of California - Los Angeles.

Teaching

English 105—Composition and Literature
English 204—Introduction to Creative Writing: Poetry
English 230—Poetry English 262—Race, Ethnicity, and Literature
English 307—Advanced Poetry Writing

Seminar and Capstone Topics

English 413—The Art of the Word—a whole-body experience Native American Women's Literature
English 299—Introduction to Native American Literature
English 380—Women of Color and Feminism in Literature

Selected Publications

Books

Indian Cartography: poems. Greenfield Review P (1999). inner of 1997 Diane Decorah Memorial First Book (poetry) from the Native Writer's Circle of the Americas.

The Zen of La Llorona. Salt P (2005).

Selected Publications

Poems in Association for Studies in American Indian Literature (ASAIL), Bellingham Review, Bellowing Ark, Bricolage, Callaloo, Calyx, The Cimarron Review, News from Native California, Poets On, Raven Chronicles, Snake Nation Review, Southern California Quarterly, Studies in American Indian Literatures, Weber Studies: An Interdisciplinary Humanities Journal, West Wind Review, Woman's Journal, Wilderness.

Poems anthologized in The Red Issue: Love and Erotica (Nov. 2003); A Fierce Brightness: Twenty-five Years of

Women's Poetry in Calyx, ed. Beverly McFarland (Fall 2002); The Dirt is Red Here: Contemporary Native California Poetry and Art, ed. Malcolm Margolin (Hey Day Books, 2002); Bearing Witness. Reading Lives: Imagination, Creativity, & Cultural Change, ed. Gloria Anzaldua and AnaLouise Keating (forthcoming); Through the Eye of the Deer: Contemporary Animal Poems and Stories by American Indian Women, ed. Carolyn Dunn and Carol Comfort (Aunt Lute Books, 2000); Durable Breath, ed. John Smelcer and D. L. Birchfield (Salmon Run P, 1996).

Essay. "What's Wrong with a Little Fantasy? Storytelling from the (still) Ivory Tower." This Bridge We Call Home: Radical Visions for Transformation. Ed. Gloria Anzaldua and AnaLouise Keating (Routledge, 2002).

Essay. "Footnoting Heresy," with AnaLouise Keating. This Bridge We Call Home: Radical Visions for Transformation. Ed. Gloria Anzaldua and AnaLouise Keating (Routledge, 2002).

Essay. "Dildos, Hummingbirds and Driving Her Crazy: Searching for American Indian Women's Love Poetry and Erotics." Frontiers 23.2 (2003): 135-48. To be reprinted in Towards a Native American Women's Studies: Critical/Creative Representations. Ed. Ines Hernandez-Avila (forthcoming).

Essay. "A String of Textbooks: Artifacts of Composition Pedagogy in Indian Boarding Schools." The Journal of Teaching Writing. 16.2 (Fall 2000). Interview.

"I Don't Speak the Language that has the Sentences: An Interview with Paula Gunn Allen." Sojourner: The Women's Forum 24. 2 (Feb. 1999).

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